

## Section 1

### #1 Third Person Sentences (all three attempts)

#### Strengths:

- You've created vivid imagery by using descriptive words like "brightly coloured," "blossoming," and "sparkling" to help readers visualise the garden scene.
- Your enthusiasm for the setting comes through clearly, showing that you're engaged with the task.

**Fragmented sentence structure** → Your sentences try to include too many ideas without proper connection words, making them difficult to follow. For example, "plants with various colours, flowers raining beauty performs stunningly" mixes singular and plural forms incorrectly and lacks clear connections between ideas. The phrase "flowers raining beauty" is creative but needs better structure, such as proper verbs and clearer subject-verb agreement.

**Exemplar:** *"Brightly coloured leaves and blossoming flowers decorated the garden, creating a spectacular pathway that led to an appealing house."*

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### #2 An Unexpected and Unlikely Character (particularly attempt 3)

#### Strengths:

- You've attempted to create mystery and contrast between the beautiful garden and something frightening inside the house.
- You've included action words like "measured," "checked," and "determined" that show what the landscaper does.

**Unclear storytelling** → Your sentences become confusing because too many ideas are crammed together without clear breaks. The phrase "One random person came into the area during a vivid venture to visit an unlikely looking garden house as a landscaper himself he measured" runs on without punctuation, making readers lose track of what's happening. Additionally, phrases like "the house scared him with the opposite means of the outside blooms" don't clearly explain what actually frightened the character.

**Exemplar:** *"A landscaper arrived at the beautiful garden. He measured and examined the plants carefully. However, when he stepped inside the house, something frightening made him rush back outside."*

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### #3 From the Character's Eyes (all three attempts)

#### Strengths:

- You've successfully switched to first-person perspective, which helps readers connect with the character's experience.
- Your comparison "more than a screaming donkey" shows creative thinking in trying to express fear.

**Inconsistent logic and unclear details** → Your narrative jumps between ideas without explaining them clearly. When you write "I got into business for land and wealth, as I always do," it's unclear whether you mean the character always does landscaping work or always gets involved in business opportunities. The ending becomes particularly confusing: "nothing was there just nothing or maybe my eyes were deceiving me" doesn't explain what disappeared or what the character actually saw, leaving readers puzzled about what happened.

**Exemplar:** *"I was on an adventure when I spotted a beautiful garden. As a landscaper, I immediately began examining the plants and flowers. Everything seemed wonderful until I stepped inside the house, where darkness and strange sounds frightened me. I rushed outside, confused about what I had just experienced."*

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■ Your writing shows genuine effort in creating descriptive scenes and attempting different narrative perspectives, which is commendable. However, your ideas need clearer organisation and simpler sentence structures to help readers follow your story. Many of your sentences try to express multiple thoughts at once, which creates confusion rather than adding detail. Focus on writing one complete idea per sentence before moving to the next thought.

Additionally, your narrative would benefit from clearer cause-and-effect connections. When the landscaper enters the house and becomes frightened, explain specifically what he sees or experiences rather than using vague descriptions. This helps readers understand the story better. Also, work on

maintaining consistent verb tenses throughout each section—your first-person section switches between past tense ("I was," "I caught") and present tense ideas, which disrupts the flow.

Your vocabulary choices show creativity, but make sure each word you use fits grammatically with the rest of the sentence. Proofread your work by reading each sentence aloud to catch awkward phrasings. Consider whether someone hearing your sentence for the first time would understand it clearly. Your mind map shows you're thinking about descriptive words, which is excellent—now focus on placing these words into well-structured sentences that readers can easily follow from beginning to end.

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**Overall Score: 37/50**

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## Section 2:

### Third ~~person sentences~~ [Person Sentences]

#1

1. ~~With brightly coloured leaves and blossoming flowers the garden shined with glory leading a spectacular pathway to an appealing house in the foreground of the image.~~ [**Brightly coloured leaves and blossoming flowers decorated the garden, which shone with glory. A spectacular pathway led to an appealing house in the foreground of the image.**]
2. ~~This image clearly conveys and shows many blooming plants decorated within the space edging around the sparkling and eye-catching house in the center.~~ [**This image clearly shows many blooming plants decorating the space and edging around the sparkling, eye-catching house in the centre.**]
3. ~~plants with various colours, flowers raining beauty performs stunningly to surround the well decorated house in the foreground of the image.~~ [**Plants with various colours and flowers raining beauty perform stunningly, surrounding the well-decorated house in the foreground of the image.**]

An ~~unexpected~~ [Unexpected] and ~~unlikely~~ [Unlikely] **character** [Character]

#2

1. ~~There was an arrival which took place by an unlikely landscaper who ventured through the area he would catch the spectacular view before turning his route to the house.~~ **[An unlikely landscaper arrived and ventured through the area. He caught the spectacular view before turning his route towards the house.]**
2. ~~With plenty of joy he arrived, started estimating landscape values, upgrading and entered the house where he seemed to rush back out, instantly confused of what was happening.~~ **[With plenty of joy, he arrived and started estimating landscape values. After entering the house, he seemed to rush back out, instantly confused about what was happening.]**
3. ~~One random person came into the area during a vivid venture to visit an unlikely looking garden house as a landscaper himself he measured, checked and determined values but the house scared him with the opposite means of the outside blooms.~~ **[One random person came into the area during a vivid venture to visit an unlikely-looking garden house. As a landscaper himself, he measured, checked, and determined values, but the house scared him with its stark contrast to the beautiful blooms outside.]**

From the **character's** [Character's] **eyes** [Eyes]

#3

1. ~~I was on an astonishing adventure but around halfway to my arrival I caught a blossoming garden in the corner of my eye, until I visited it a was sparked as a landsaper myself I got into buisness for land and wealth, as I always do.~~ **[I was on an astonishing adventure, but around halfway to my destination, I caught sight of a blossoming garden in the corner of my eye. When I visited it, I was sparked with interest. As a landscaper myself, I got into the business of evaluating land and wealth, as I always do.]**
2. ~~I started the organisation immediately by examining every single centimetre of beuaty lurked within, I have to say it was much more different than anything I've ever seen.~~ **[I started the assessment immediately by examining every single centimetre of beauty lurking within. I have to say, it was much more different than anything I'd ever seen.]**
3. ~~Everything sparked until I reached the edge of the doorstep where I entered... doom as spooky and gloomy as a black hole I was so frightened more than a screaming donkey, so I rushed out, but I was confused as now nothing was there just nothing or mabye my eyes were decieving me.~~ **[Everything sparkled until I reached the edge of the doorstep, where I entered... doom. As spooky and gloomy as a black hole, I was so frightened—more than a screaming donkey. I rushed out, but I was confused because now nothing was there—just nothing. Perhaps my eyes were deceiving me.]**

## **Mind map [Map]**

~~My chosen word – Appealing~~ [Chosen Word – Appealing]

Sparkling

Eye-catching

Wonderous

Wonderful

Magical