

Section 1:

#1 "Amidst the colourful vomit of flowers, through the luscious green grass. Violet sits down and feels the dampness in the grass."

Strengths: Your vivid imagery creates a strong visual picture, and you've used creative language like "colourful vomit of flowers" to make an unusual comparison.

Incomplete sentence structure → Your first sentence is missing a main verb and subject, making it a fragment. The phrase "Amidst the colourful vomit of flowers, through the luscious green grass" doesn't tell us what's happening - it only gives us location details.

Exemplar: *Amidst the colourful explosion of flowers and through the luscious green grass, Violet walked slowly before sitting down to feel the dampness beneath her.*

#2 "Leading the windways harper laid in the sun, crushing the flowers under her. The symmetrical house with a odd green door and a window that leads to the unknown."

Strengths: You've introduced a new character (Harper) and continued building the setting with details about the house.

Unclear meaning → The phrase "Leading the windways harper" doesn't make clear sense, and your second sentence is incomplete - it describes the house but doesn't tell us what the house is doing or what's happening with it.

Exemplar: *Following the wind's path, Harper lay in the sun, crushing the flowers beneath her. The symmetrical house with its odd green door stood quietly, its window revealing mysterious shadows within.*

#3 "The bushes ruffle. The weird white house with the dusty green door stands still but is secretly saying to come in."

Strengths: Your personification of the house "secretly saying to come in" adds mystery and draws readers into the story.

Choppy sentence flow → Your sentences are very short and disconnected from each other. "The bushes ruffle" stands alone without connecting to the next idea, making your writing feel jumpy rather than smooth.

Exemplar: *As the bushes rustled in the breeze, the peculiar white house with its dusty green door stood silently, as if secretly inviting visitors to step inside.*

■ Your piece shows creativity in describing the scene and characters, but it needs work on making complete sentences that connect smoothly together. Many of your sentences are missing important parts or don't link well to the next idea. Your brainstorm section about the magnifying glass and bacteria seems disconnected from your main story about Violet and Harper. Additionally, you could strengthen your writing by making sure each sentence has a clear subject and verb. Also, try connecting your ideas with words like "meanwhile," "as," or "while" to help your writing flow better. You might also want to focus on one main idea - either the garden scene with Violet and Harper, or the science observation with the microscope, rather than jumping between both topics.

Overall Score: 38/50

Section 2:

#1 Amidst the ~~colourful vomit~~ [colourful explosion] of flowers [and] through the ~~lucious~~ [luscious] green grass [, Violet walked slowly.] Violet sits down and feels the dampness in the grass. The wind swooshes past her leading to a white, vintage house with a peculiar green door.

#2 ~~Leading the windways harper~~ [Following the wind's path, Harper] laid in the sun, crushing the flowers under her. ~~The symmetrical house with a odd green door and a window that leads to the unknown.~~ [The symmetrical house with an odd green door stood before them, its window leading to the unknown.]

#3 The bushes ruffle. ~~The weird white house with the dusty green door stands still but is secretly saying to come in.~~ [The peculiar white house with the dusty green door stands still, as if secretly inviting them to come in.] The rainbow flowers dance through the wind's command.

Brainstorm: "Through the magnifying glass" (prompt) There is a small creature that is spotted ~~through~~ [through] the lens. The creature is found to be bacteria. The bacteria has yellowish ~~coloured~~ [coloured] skin Was tested in a school