

Section 1

#1: "Physical libraries are a relic of the past, and no one even notices. Digital solutions are everywhere. E-books, online magazines, AI tutors."

Strengths:

- Your opening grabs attention by showing the opposite view first, which makes readers curious about what you'll say next
- The short, punchy sentences create energy and rhythm that draws readers in

Weak Opening Connection → Your first three sentences feel a bit disconnected from each other. You start by calling libraries a "relic," but then immediately defend them in the next sentence without explaining why people might think they're outdated. This makes the beginning feel choppy. The phrase "but that is no excuse to abandon the institutions that made our communities resilient" appears suddenly without setting up what excuse you're referring to. Your readers might wonder: what exactly are people saying about libraries, and why do they think digital is better?

Exemplar: *Physical libraries are often dismissed as relics of the past—after all, digital solutions like e-books, online magazines, and AI tutors seem to offer everything we need. However, this convenience comes at a cost, and abandoning the institutions that made our communities resilient would be a serious mistake.*

#2: "Libraries also benefit mental health. They offer silent spaces to think, read, and breathe. In a world that is constantly filled with notifications, libraries are one of the few havens where silence is genuinely respected."

Strengths:

- You bring up an important point about mental health that many people can relate to
- The contrast between noisy notifications and quiet library spaces is clear and effective

Underdeveloped Argument → This paragraph is quite short and doesn't give enough detail to convince your readers. You mention that libraries help mental health and provide silence, but you don't

explain *how* this silence actually helps people or *why* it matters beyond just being "rare and valuable." What happens to someone's mind when they have this quiet space? How does it compare to studying at home with headphones? Your paragraph needs more substance to support such an important claim about mental health.

Exemplar: *Libraries also support mental health by providing peaceful environments where people can escape daily pressures. Unlike studying at home with distractions, or trying to focus in noisy cafés, libraries offer dedicated quiet zones where your mind can truly settle. This kind of sustained silence helps reduce anxiety and allows for deeper concentration—something increasingly difficult to find in our notification-filled world.*

#3: "E-waste is a huge problem. The tablets and e-readers end up in landfills, seeping toxic chemicals into the earth. Books, on the other hand, can be recycled, passed on, and donated for years to come."

Strengths:

- Your environmental argument presents a fresh angle that readers might not have considered
- The comparison between e-waste and recyclable books is clear

Missing Counterargument Balance → Whilst your point about e-waste is valid, you don't acknowledge any environmental downsides of physical books. This makes your argument feel one-sided and less convincing. For example, you don't mention that printing books requires cutting down trees, uses water and energy, and creates pollution during manufacturing and transport. Additionally, you claim that digital books aren't "always" more environmentally friendly, but then you only discuss why they're bad—you never explain when they *might* be better. This weakens your credibility because readers who know about the paper industry might doubt your other points too.

Exemplar: *Whilst e-books eliminate the need for paper and transportation, they create their own environmental challenges. Tablets and e-readers eventually become e-waste, ending up in landfills where they leak toxic chemicals. Physical books, however, can be shared, donated, and recycled for decades. When libraries encourage borrowing rather than buying, they extend each book's life across hundreds of readers, making them a genuinely sustainable choice.*

■ Your piece presents a passionate defence of physical libraries with several strong points about community connection, equality, and environmental concerns. However, your arguments would benefit from more depth and development throughout. Many of your paragraphs state a claim but don't fully explain or prove it, which leaves readers wanting more evidence and detail. For instance, when you discuss mental health benefits, you could expand by describing what actually happens when someone uses a library's quiet space compared to other environments. Additionally, your piece would be more convincing if you acknowledged opposing views more fairly—not just mentioning digital solutions exist, but actually engaging with their benefits before showing why libraries are still better.

Also, try to strengthen the connections between your sentences and paragraphs. Right now, some ideas jump around without smooth transitions, making your writing feel choppy in places. Your second paragraph does this well with phrases that link ideas together, but other sections need similar work. Consider developing each main point with specific examples from real libraries or real people's experiences—this would make your abstract claims feel more concrete and believable. Your environmental paragraph particularly needs this balance, as presenting only one side makes your argument seem less trustworthy. Finally, work on making your introduction flow more smoothly by clearly setting up the debate before jumping into your position.

Overall Score: 42/50

Section 2:

#1 Physical libraries are a relic of the past, and no one even notices. Digital solutions are everywhere. ~~E-books~~ [E-books], online ~~magazines~~ [magazines], ~~AI tutors~~ [and AI tutors seem to offer everything we need]. But that is no excuse to abandon the institutions that made our communities resilient. I believe physical libraries are not just functional. ~~They are essential.~~ [They are essential—they] offer connection, equity, and sustainability in ways digital platforms just ~~cannot~~ [simply cannot replicate].

~~First, libraries are community centers. They're not just book-lending libraries. They're halls of belonging.~~ [First, libraries are community centres. They're not merely book-lending facilities; they're halls of belonging.] You step inside them and see students working on homework, parents reading to ~~kids~~ [children], seniors chatting with librarians, and book ~~clubs~~ [groups] meeting in quiet corners.

~~That's not just warm and fuzzy. That's connection.~~ [This isn't just a pleasant atmosphere—it's genuine human connection.] In a world where most of our interactions take place through emojis and DMs, libraries offer real human connection. ~~They're safe, welcoming, and open to everyone. You need no subscription, log in, or credit card. You just walk in.~~ [They're safe, welcoming, and open to everyone—no subscription, login, or credit card required. You simply walk in.]

#2 Second, libraries are strongholds of equality. Not everyone has access to high-speed internet or the latest equipment. In remote areas like some Australian deserts, libraries are lifelines. They offer free Wi-Fi, computers, printers, and even technical assistance. ~~That is not just handy. It is essential.~~ [This isn't merely convenient—it's essential.] ~~Consider not being able to complete homework, apply for a job, or read news online.~~ [Imagine being unable to complete homework, apply for a job, or access news online.] Libraries ~~make sure~~ [ensure] no one gets left behind. They bridge the digital divide and offer everyone an equal chance.

#3 Now let us talk about the environment. People believe digital books are more ~~environmentally friendly~~ [environmentally friendly], but that is not always so. E-waste is a huge problem. The tablets and e-readers end up in landfills, seeping toxic chemicals into the earth. Books, on the other hand, can be recycled, passed on, and donated for years to come. Libraries are also an eco-friendly option as they promote borrowing instead of buying. That means ~~there is a waste of fewer resources~~ [fewer wasted resources] and less consumerism. Books also ~~do not need~~ [don't require] batteries.

Libraries also benefit mental health. They offer silent spaces to think, read, and breathe. In a world that is constantly filled with notifications, libraries are one of the few havens where silence is genuinely respected. That is rare and valuable. When ~~you are~~ [you're] stressed, overwhelmed, or just need a break, libraries give you space to ~~restart~~ [reset].

So yes, digital technology is convenient. But libraries are powerful. They bind communities together, save the planet, promote equality, and give us silence in a noisy world. If we let them go, ~~we are~~ [we're] not just losing institutions. ~~We are losing~~ [We're losing] connection, equity, and sustainability.