Section 1

#1: Opening Paragraph

- Strengths: Your opening creates a vivid contrast between digital and physical reading experiences with strong visual details like "rigid digital letters" and "smooth pages of paper." You clearly state your main arguments upfront, helping your reader understand what points you'll develop.
- Vague Transitional Logic → Your paragraph jumps from describing the reading experience to mentioning AI gadgets to discussing libraries without clear connections between these ideas. The phrase "When the invasive AI gadget disrupts the eternal beat of physical libraries" introduces AI suddenly without explaining what AI gadgets are or how they connect to e-books versus libraries. Your reader might wonder: what specific AI gadgets are you referring to, and how do they relate to the choice between libraries and e-books?

Exemplar: "As digital reading devices become more common in schools and homes, many people are choosing e-books over visits to physical libraries. However, libraries offer important benefits that e-books cannot replace."

#2: Second Body Paragraph (Library Resources)

- *Strengths:* You use creative comparisons like "endless bookshelves" and "colourful palette of genres" to make your point more interesting. Your examples of different genres (horror, romance, fantasy) help illustrate the variety available in libraries.
- Unsupported Claims → You state that "E-books have limited restrictions and copyrights of books that limits selections to archaic books" and that physical libraries provide "more recent and newly investigated data," but these claims aren't accurate or explained. Actually, e-books often include very recent publications, and copyright restrictions affect both physical and digital books equally. Your argument would be stronger if you focused on true differences, such as libraries offering access to books without purchase costs.

Exemplar: "Physical libraries allow you to borrow books for free, including expensive reference books and new releases that you might not be able to afford as e-books. Librarians can also help you find reliable sources for your research."

#3: Health Paragraph

- *Strengths:* You provide specific health concerns (Computer Vision Syndrome, posture issues) with concrete symptoms, which strengthens your argument with factual details.
- Incomplete Comparison → Your paragraph only discusses the health problems of e-books without acknowledging that you can also read e-books in libraries or that reading physical books at home might create similar posture issues. When you write "Physical libraries provide a fixed lighting implementing warm white light" and mention "library chars are mostly 90 degrees angle," you're comparing library furniture to e-book reading, not comparing physical books to e-books fairly. A stronger approach would compare reading formats directly or explain why the library environment specifically helps with healthy reading habits.

Exemplar: "Reading in a library encourages healthy habits because you sit at properly designed desks with good lighting, and you take natural breaks when walking to find books. In contrast, people often read e-books while slouching on sofas or beds with poor posture."

■ Your writing demonstrates enthusiasm for your topic and you've organised your ideas into clear paragraphs with different arguments. However, your piece would benefit from developing each point more thoroughly with accurate information. Several of your claims about e-books need reconsideration—for instance, e-books actually offer access to very recent publications, not just "archaic books." Additionally, your paragraphs sometimes compare libraries (places) with e-books (formats), which creates confusion. Think about whether you're arguing that physical books are better than e-books, or that library spaces are better than reading at home. Also, your introduction and conclusion contain several ideas that aren't fully connected to each other. Try focusing each paragraph on one clear idea and explaining it completely before moving to the next point. For example, your second paragraph could focus entirely on how library environments help concentration, with specific examples of what makes them quiet and distraction-free. Your writing also needs careful proofreading to fix spelling mistakes and unclear sentences that make your ideas harder to follow.

Overall Score: 40/50

Section 2

- **#1** Imagine staring at the screen, your eyes hallucinating [straining] from rigid digital lettersand [, while] your hands spontaneously flick through smooth pages of paper. When the invasive [increasingly common] AI gadget disrupts [gadgets and digital devices disrupt] the eternal beat [rhythm] of physical libraries, people began [begin] to ignore the picturesque [meaningful] stories that can only be replicated [fully experienced] by [through] real books. Libraries cultivate a quiet environment for concentration, provides [provide] a wide range of resourcesand is [, and are] healthier for your body. Should we abandon this beneficial and peaceful chamber of books that can lead you to more success than online e-books?
- **#2** To begin with, physical libraries provide us a quiet space. A quiet space can make you more concentrated and focused with a barrier that separates the rambunctious world and the tranquility I in [in] the library. Someone can easily swipe of [away from] an e-book to play irrelevant games that pulls [pull] you away from study. Students are significantly more concentrated with printed books in the library than e-books [with e-books,] which fosters physical engagement through tactile books and develops better memory. Should people be drowned in a digital era that distracts them with [from] their studies and work?
- #3 Furthermore, physical libraries are like endless bookshelves of resources. A library with wider collections of books is a library that provides a more reliable source of information. E-books have limited restrictions and copyrights of books that limits selections to archaic books. More recent and newly investigated data can be researched through physical libraries. I [Libraries offer diverse collections including reference books, local history materials, and specialised resources that might be expensive to purchase as e-books.] Physical libraries are like a colourful [colourful] palette of genres. The horror genre that gives you frosty goosebumps, the romance genre that brings you to lachrymose tears, the fantasy genre that transports you to exquisite scenesand [, and] more. Therefore, physical libraries have wider selections of books that can conduct [expose] you to ethical [diverse] differences.

Moreover, e-books can negatively influence your body [.] E-books can lead to Computer Vision Syndrome (CVS), resulting in blurred vision, headachesand dried [, and dry] eyes. With e-books, sedentary postures are developed, impacting your hamstrings, kneecapsand weaken [, and weakening] core muscles. Physical libraries provide a [fixed lighting implementing [with] warm white light that is the most salutary [beneficial] for your eyes. Unlike wobbling chairs, library chars [chairs] are mostly 90 degrees angle [at 90-degree angles], and your elbows are level with the desk for average ids [kids] and adult heights. Why should physical libraries be exiled from people's minds when they are evidently better for your health?

In conclusion, physical libraries should be more common in our communities because it is [they provide] a more [quieter environemnet [environment], more collections of u-pdated [updated] resourcesand is [, and are] better for your body than e-books. Physical libraries can bring us more joy and efficacy [efficiency], far beyond e-books that most peole [people] assume are more advanced. We should take action to let the world recognize [recognise] the importancew [importance] of physical libraries with printer [printed] books. Each printed book obviously yet subtely repsresnts [subtly represents] a message through each printed word. Each equipment is [piece of equipment is] considered thoroughly to make everyone's experience in the library unforgettable.