

Section 1

#1: "Warm sun rays beam on the lonely attic as dust dances in the air. A guitar sat there, lonesome on the edge as the string, once echoed with life now returns with rejectness."

Strengths:

- Your opening creates a vivid picture with sensory details like "warm sun rays" and "dust dances in the air"
- You've established an atmospheric mood that draws readers into the attic setting

Unclear meaning → The phrase "returns with rejectness" doesn't communicate a clear idea. What does it mean for a string to "return with rejectness"? This unusual word choice confuses readers rather than helping them understand the guitar's condition. Additionally, "the string" suggests only one string exists, but guitars typically have six strings. The tense also shifts awkwardly from present ("beam," "dances") to past ("sat"), which disrupts the flow.

Example: *Warm sun rays beam through the lonely attic as dust dances in the air. A guitar sits there, abandoned on the edge, its strings silent after years of neglect.*

#2: "It reminded me of my grandmother who fought in World War 2 in the nineties and the eighties century. The guitar was old and unplayable but when I looked at it, I remember the very story that my grandmother endured."

Strengths:

- You've connected the guitar to a personal family story, which adds emotional depth
- The transition from describing the object to explaining its significance works well

Historical confusion and weak verb choice → World War 2 occurred in the 1940s (1939-1945), not "in the nineties and the eighties century." This phrase doesn't make historical sense and confuses readers about when your grandmother actually served. The word "endured" suggests only suffering, but your grandmother's story seems to be about courage and helping others, not just hardship. The

tense inconsistency ("reminded" is past, but "remember" is present) also makes the writing feel unsteady.

Example: *It reminded me of my grandmother, who served as a nurse during World War 2 in the 1940s. The guitar was old and unplayable, but when I looked at it, I remembered the remarkable story of her service.*

#3: "She was a nurse in the war, but by playing the guitar she lifted the moods of the fallen and the injured. She sings in the bullet rains, risking her life to save those one that couldn't be saved."

Strengths:

- You've shown your grandmother's compassionate character through specific actions
- The image of her playing guitar to comfort wounded soldiers is touching

Contradictory logic → You write that she risked her life "to save those one that couldn't be saved," which creates a logical problem. If someone cannot be saved, then attempting to save them is impossible. Perhaps you mean she tried to save those who were critically injured, or she comforted those beyond medical help? The tense shifts from past ("was") to present ("sings") without clear reason, and "bullet rains" feels unclear—do you mean during gunfire? Also, "the fallen" typically refers to those who have already died, so lifting their moods wouldn't be possible.

Example: *She was a nurse in the war, and by playing the guitar, she lifted the spirits of the wounded and dying. She sang even during heavy gunfire, risking her life to comfort those who were critically injured.*

■ Your piece has a heartfelt core—the connection between the guitar and your grandmother's legacy creates emotional resonance. However, the writing needs stronger foundations in three key areas. Firstly, your historical details require accuracy and clarity. Check the facts about World War 2 and make sure your descriptions match what actually happened during that time period. Secondly, work on maintaining consistent verb tenses throughout your paragraphs. Notice how your first paragraph shifts between present and past—choose one timeline and stick with it. Thirdly, examine your word choices more carefully. Phrases like "rejectness" and "those one that couldn't be saved" don't communicate clear meaning to readers.

Additionally, your second paragraph would benefit from deeper exploration of specific moments. Instead of telling readers generally that your grandmother "gives her spare food" and "sings in the bullet rains," show one detailed scene where she does this. What did she look like? What song did she sing? Who did she help? Your final paragraph mentions feeling her presence through songs "echoed through the attic," but you haven't established that recordings or actual music exists there—only the silent guitar. This creates confusion about how you're hearing these songs.

Your conclusion about continuing her legacy feels rushed. What specific actions will you take? How exactly has the guitar taught you determination? Expanding these ideas with concrete examples will strengthen your message and help readers understand the true impact your grandmother has had on your life.

Overall Score: 41/50

Section 2

~~#1 Warm sun rays beam on the lonely attic as dust dances in the air. A guitar sat there, lonesome on the edge as the string, once echoed with life now returns with rejectness. [Warm sunlight streams through the lonely attic as dust dances in the air. A guitar sits there, abandoned near the edge, its strings now silent after years of neglect.] I was cleaning the attic when I saw it. It was ancient by the dust covered layers [It appeared ancient beneath dust-covered layers,] but it reminded me of a story. It reminded me of my grandmother who fought in World War 2 in the nineties and the eighties century. [It reminded me of my grandmother, who served as a nurse during World War 2 in the 1940s.] The guitar was old and unplayable, but [. However,] when I looked at it, I remember [I remembered] the very [remarkable] story that my grandmother endured [lived].~~

~~#2 She was a nurse in the war, but [and] by playing the guitar she lifted the moods [spirits] of the fallen and the injured. She sings in the bullet rains, risking her life to save those one that couldn't be saved. [She sang even during heavy gunfire, risking her life to comfort soldiers who were critically wounded.] Even with [whilst bearing her own] wounds, she gives [gave] her spare food to the healthy ones [other soldiers] and the [saved her] iodine for the injured. Without her [selflessness,] I wouldn't have thought of [known] this story, but [and] she has really truly changed me. I admire her for her resilience and her~~

persistence. Even in the darkest ~~time~~ [times], she was a ~~light~~ [beacon of hope]. ~~I wasn't born then~~ [Although I wasn't alive during the war,] whenever I ~~felt~~ [feel] I ~~needed~~ [need] help, her ~~songs echoed through the attic saying~~ [memory echoes through my mind, reminding me that] I am not alone.

#3 When I am tired or ~~felt~~ [feel] like I ~~was~~ [am] ready to give up, I ~~would~~ [will] look at the guitar and feel renewed energy. Whether it is a minor or major problem, the guitar ~~would give~~ [gives] me strength. Now that she has passed away, I am ~~more~~ [even more] determined to continue her legacy of hard work. I ~~would~~ [will] care for the ~~helpless one~~ [vulnerable] and make her proud. ~~With her, I learn~~ [Through her example, I have learnt] that determination can ~~be into~~ [exist within] anyone, even me. Without her I wouldn't stand here proud and strong. She was ~~always~~ [not only] my grandmother, but [—] she was ~~more than that, she was~~ [also] a warrior, and with [. Through] that guitar, I ~~learned~~ [have learnt] from her.