

Section 1

#1: "The calm and relaxing place where we go in times of summer, The brown grains massaging my feet and the water acting blue but white."

Strengths:

- Your use of sensory details creates a vivid picture, particularly "brown grains massaging my feet"
- The contrasting colours "blue but white" shows you're observing carefully

Incomplete opening → Your piece begins without clearly establishing what "the calm and relaxing place" is. Whilst readers can work out you mean the beach, starting with "Ocean" as a title and then "the calm and relaxing place" creates confusion. The phrase "in times of summer" sounds awkward – you could simply say "during summer" or "in summer". Additionally, your sentence runs on without proper punctuation between two separate ideas about the sand and the water.

Exemplar: *The ocean is a calm and relaxing place where I visit during summer. Brown grains of sand massage my feet whilst the water appears blue and white.*

#2: "The fish glided in the salty soup. The coral danced with every wave. The wave crashed against the shore. Making loud roaring sounds like a lion."

Strengths:

- Your metaphor "salty soup" shows creative thinking about the ocean
- The comparison to a lion's roar helps readers imagine the sound

Choppy sentence structure → Your writing here uses too many short, simple sentences in a row, which makes your piece sound disconnected. Each sentence states one thing, then stops. This pattern ("The fish glided... The coral danced... The wave crashed...") becomes repetitive. Young writers sometimes think short sentences are easier, but connecting related ideas makes your writing flow better. Notice how "Making loud roaring sounds like a lion" is actually a fragment – it cannot stand alone as a sentence because it doesn't have a subject.

Exemplar: *The fish glided through the salty soup whilst the coral danced with every wave. The waves crashed against the shore, making loud roaring sounds like a lion.*

#3: "Then I go into Poseidon Realm for the last time and I try to get out but I can't. I'm stuck in a rip. I struggle and struggle but still I can't get out."

Strengths:

- Your piece takes an unexpected turn here, adding tension and conflict
- The repetition "struggle and struggle" emphasises your difficulty

Unclear progression and missing details → Your narrative suddenly jumps to a dangerous situation without preparing readers. What made you decide to go in "for the last time"? Why couldn't you get out immediately? The phrase "Poseidon Realm" is creative, but your piece doesn't help readers understand whether this is the same water you were swimming in earlier or somewhere different. You tell us you struggled, but you could show us what struggling in a rip actually feels like – the pull of the water, your tired arms, the panic. This would make your experience more real for readers.

Exemplar: *I decided to swim in Poseidon's realm one last time before leaving. As I tried to return to shore, I realised the current was pulling me backwards. I was caught in a rip. My arms grew heavy as I struggled against the water, but the ocean was too strong.*

■ Your piece captures an experience at the beach with some imaginative language, but it needs stronger organisation to help readers follow your journey. The writing moves quickly between different moments – walking on the shore, discovering underwater life, then suddenly being caught in a rip – without clear connections between these events. Think about building your story more gradually. For instance, you could describe arriving at the beach, then exploring the water, then noticing the sun setting, and finally getting into trouble. This would help readers understand the timeline.

Your ending feels rushed, particularly the part about the noise complaint. This detail seems disconnected from the rest of your piece about experiencing the ocean. Additionally, the phrase "the day starts to sleep" is creative, but you use it twice, which becomes repetitive. Try finding different ways to describe the same thing, or remove one mention. Your piece would also benefit from showing more of what you saw, heard, and felt during key moments. For example, when you wrote "beneath the water

is a whole new world," you could describe specific things that made it feel like a new world. What did you notice that surprised you? What made it different from the world above water? These details would strengthen your writing by letting readers experience the beach through your eyes rather than just reading your general observations.

Overall Score: 37/50

Section 2

~~Ocean~~ [The Ocean]

~~The calm and relaxing place where we go in times of summer, The~~ [The ocean is a calm and relaxing place where I visit during summer. The] brown grains ~~massaging~~ [of sand massage] my feet ~~and~~ [, whilst] the water ~~acting~~ [appears] blue but white. The [As the] wind sways against my face ~~to~~ [, I] take a walk along the shore. #1 ~~Then I~~ [I then] jump into the oceanic abyss and soon ~~realise~~ [discover that] beneath the water is a whole new world. #2 The fish glided ~~in~~ [through] the salty soup [, whilst] ~~The~~ [the] coral danced with every wave. The ~~wave~~ [waves] crashed against the shore. Making [, making] loud roaring sounds like a lion. The day starts to sleep and so does the beach. The waves are not waves but ~~is~~ [are] actually water that is sliding on the sand. ~~Then I~~ [I then] go into Poseidon ~~Realm~~ ['s realm] for the last time and I try to get out but I can't. #3 I'm stuck in a rip. I struggle and struggle but still I can't get out. The waves ~~were~~ [are] crashing on me. I ~~had~~ [have] difficulty breathing. ~~Until~~ [Then] someone ~~arrived and they saw~~ [arrives, sees] me ~~and rescued~~ [, and rescues] me. ~~But the~~ [However, the] real reason they were here was ~~they~~ [that they] got a noise complaint about a young woman screaming. ~~You can't just give me warning, I was stuck in the water.~~ ["You can't just give me a warning – I was stuck in the water!"] I was so annoyed ~~but~~ [, but] I got [received] a warning and remembered to leave the beach as soon as the day goes to sleep.