

Section 1

#1: "As Bob walked across the yellow patch of ground that had been walked over earlier that day, it was walked over and over again."

Strengths:

- You've created a visual image with the "yellow patch of ground," which helps readers picture the scene
- Your opening introduces the main character, Bob, right away

Repetitive phrasing → You've used the word "walked" three times in one sentence, which makes the writing feel clunky and hard to read. When you repeat the same word too many times, especially "walked over and over again," it doesn't add new information and can bore your reader. Try using different words or restructuring the sentence to make it flow better.

Exemplar: *As Bob crossed the worn yellow patch of ground, trampled flat by countless visitors earlier that day...*

#2: "The people filled every space of the huge theme park. There was a bird in the cage, and anybody who looked at it filled their hearts with the knowledge that they're going to have a good day."

Strengths:

- You're building the setting by showing the theme park is busy and crowded
- You've included an interesting detail about a bird that creates atmosphere

Unclear connections → The jump from talking about people filling the park to suddenly mentioning a bird in a cage is confusing. Your reader doesn't understand why the bird is important or how it relates to Bob's story. The phrase "filled their hearts with the knowledge" sounds awkward and doesn't clearly explain what the bird does or why people feel good about it. You need to connect your ideas more smoothly and explain why details matter to the story.

Exemplar: *The theme park bustled with visitors in every corner. Near the entrance stood a colourful parrot in a golden cage, and legend said that spotting it brought good fortune for the day ahead.*

#3: "Bob saw a box of matches and lit it to scare off the bad luck. The red flags indicate the theme park's place and stacks of cards almost at every stand where people often get tricked, but some know the trick."

Strengths:

- You're trying to create mystery with the matches and bad luck
- You mention specific details like red flags and card stacks

Confusing ideas and unclear meaning → Your sentences jump from matches to flags to cards without explaining how they connect or what they mean. Why does Bob need to scare off bad luck? What do the red flags actually show? The phrase "indicate the theme park's place" doesn't make sense—is it showing where the park is, or marking sections inside it? The part about cards and tricks is mentioned but never explained, leaving readers puzzled about what's happening. Additionally, you switch from past tense ("saw," "lit") to present tense ("indicate") without reason, which disrupts the flow.

Exemplar: *Bob spotted a matchbox on the ground and struck one quickly—an old superstition his grandmother taught him to ward off misfortune. Red flags marked each section of the massive park, whilst card game stalls lined the pathways, where dealers performed sleight-of-hand tricks to entertain the crowds.*

■ Your piece has an interesting setting—a busy theme park—but the writing needs more clarity and better organisation. Right now, your ideas feel scattered, jumping from yellow ground to birds to matches to flags without clear connections between them. This makes it hard for readers to follow what's happening or understand why these details matter to Bob's story. You need to slow down and explain each idea more fully before moving to the next one.

Additionally, your sentences would benefit from more variety in structure and word choice. Notice how you repeat words like "walked" and use similar sentence patterns throughout. Try mixing short and long sentences, and use more descriptive verbs and adjectives to paint clearer pictures.

Also, think about the purpose of each detail you include. Ask yourself: "Why does Bob notice this? How does it affect him?" For example, if the bird brings good luck, show Bob's reaction to seeing it. If the matches scare away bad luck, explain why Bob believes this or what bad luck he's worried about.

Your writing would also improve if you maintained one verb tense throughout. You started with past tense but then switched to present tense, which confuses readers. Pick one tense and stick with it. Furthermore, work on connecting your sentences smoothly using linking words like "meanwhile," "nearby," or "just then" to help readers follow along. Finally, consider adding more about Bob's thoughts and feelings—what does he think about the theme park? Is he excited, nervous, or searching for something specific?

Overall Score: 38/50

Section 2

~~As Bob walked across the yellow patch of ground that had been walked over earlier that day, it was walked over and over again.~~ [#1 As Bob crossed the worn yellow patch of ground, trampled flat by countless visitors earlier that day, he noticed how the dusty surface showed the footprints of hundreds who had passed through.] ~~At the bottom layer, it looks like the bottom of the sand pit.~~ [Beneath the surface, the compacted earth resembled the bottom of a sandpit.] The people filled every space [corner] of the huge theme park. ~~There was a bird in the cage, and anybody who looked at it filled their hearts with the knowledge that they're going to have a good day.~~ [#2 Near the entrance stood a colourful parrot in a golden cage, and legend said that spotting it brought good fortune for the day ahead.] ~~Bob saw a box of matches and lit it to scare off the bad luck.~~ [#3 Bob spotted a matchbox on the ground and struck one quickly—an old superstition his grandmother had taught him to ward off misfortune.] ~~The red flags indicate the theme park's place~~ [Red flags marked each section of the massive park] ~~and~~ [, whilst] stacks of cards ~~almost at~~ [appeared at nearly] every stand where people often ~~get~~ [got] tricked,

but some ~~know~~ [knew] the trick. Bob ~~knows~~ [knew] this ~~is~~ [was] going to be the biggest theme park ~~this year~~ [of the year].