

Section 1

#1: "A world of bright colours filled with laughter. I stand by scanning for my mama."

Strengths:

- You've created a vivid opening that immediately places us in the circus setting with strong visual details
- The shift from the busy environment to the personal moment of searching for mum builds emotional connection

Inconsistent Point of View → Your brainstorm mentions the story should be about "a girl" (third person), but your sensory imagery uses "I" (first person). This makes it unclear who is telling the story. You need to decide whether you're writing as if you are the girl experiencing this, or writing about a girl from outside her experience.

Exemplar: *A world of bright colours fills the space around her. She stands still, scanning the crowd for her mum.*

#2: "I watch kids beg for everything a big toy and to go to a ride. I see watch the people with bright clothes."

Strengths:

- You're observing specific details of circus life that a 5-year-old would notice
- The focus on what other children are doing shows you understand how kids compare themselves to others

Run-on Sentence and Repeated Words → The phrase "I watch kids beg for everything a big toy and to go to a ride" runs together without proper punctuation between ideas. You've also written "I see watch" which repeats two similar verbs next to each other. Your sentence needs clearer breaks between different observations.

Exemplar: *I watch kids begging for everything: a big toy, a turn on the rides. I watch the people wearing bright clothes move past me.*

#3: "I tug on my hat , did my mama leave me?"

Strengths:

- The physical action of tugging on the hat shows nervousness without having to say "I feel nervous"
- The question reveals the girl's fear in a simple, believable way a 5-year-old would think

Missing Punctuation Between Thoughts → You've connected two separate actions and thoughts with only a comma. The physical action (tugging the hat) and the worried question need stronger punctuation between them to show these are distinct moments.

Exemplar: *I tug on my hat. Did Mum leave me?*

■ Your piece shows good instincts for creating a scene through sensory details, and you've captured the overwhelming feeling of being lost in a busy place. However, your writing would benefit from clearer organisation of your ideas. Right now, your brainstorm and your actual writing don't quite match up—you've planned one approach but written another. Additionally, your sentences sometimes try to pack in too many observations at once without giving the reader breathing space. Think about breaking your longer sentences into shorter, punchier ones that each carry one clear image or feeling. Also consider developing the emotional journey more fully—you start with wonder at the colours and laughter, but we could feel the girl's growing worry more gradually. What does she notice that makes her first realise something is wrong? What specific moment makes her fear turn into panic? Adding these layers would give your writing more depth. Additionally, you might expand on how the circus environment feels different once she realises she's lost—do the bright colours become scary instead of exciting?

Overall Score: 35/50

Section 2

Brainstorm for image

A girl got lost in a circus

She ran away from her family

~~she~~ [She] found something interesting

~~Is~~ [She is] at the end of a line to get snacks

Ideas for character

Girl

5 years old

~~visiting~~ [Visiting] the circus with her mum

~~scared~~ [Scared]

Sensory imagery (#1, #2, #3 labels indicate sections reviewed above)

#1 A world of bright colours filled with laughter. ~~I stand by scanning~~ [She stands still, scanning] for ~~my~~ ~~mama~~ [her mum]. #2 ~~I watch kids beg for everything a big toy and to go to a ride. I see watch the people with bright clothes.~~ [She watches kids begging for everything: a big toy, a turn on the rides. She watches the people wearing bright clothes move past.] Across from ~~me I see~~ [her, she sees] a clown, playing card games with a bunch of other kids. #3 ~~I tug on my hat, did my mama leave me?~~ [She tugs on her hat. Did Mum leave her?]

Symbols

A stack of playing cards: The cards represent games and fun that can be found in the circus.