

Section 1

#1: "The crowd was moving constantly in different directions, so I couldn't keep up with my parents. I eventually manoeuvred my way through the crowd."

Strengths:

- You've created a clear sense of movement and confusion that readers can picture easily
- The word "manoeuvred" is an excellent vocabulary choice that shows effort and determination

Inconsistent sensory focus → Your opening establishes the physical challenge of navigating the crowd, which is a strong start. However, you then jump immediately to describing what's happening around you (children running, cheers, lights) without completing the thought about finding your parents or your emotional response to being separated. This leaves readers wondering: Did you find them? Were you worried? The sudden shift from a personal struggle to general observations makes your narrative feel choppy. Consider adding a sentence that bridges these ideas, such as showing how you felt when separated or what you noticed while trying to catch up.

Exemplar: *I eventually manoeuvred my way through the crowd, my heart racing as I scanned desperately for their familiar faces.*

#2: "The air was thick with excitement, children bolted to various kinds of food stalls where parents were running after them. The cheers of victory deafened my ears whenever children had won a game and received a prize."

Strengths:

- You've included multiple sensory details (sound, movement, atmosphere) that bring the scene alive
- The phrase "air was thick with excitement" effectively captures the carnival mood

Run-on structure → Your sentence about children and food stalls tries to communicate too many actions at once without proper punctuation or connection. When you write "children bolted to various kinds of food stalls where parents were running after them," the "where" creates confusion

because it suggests parents are running inside the stalls rather than after the children. This makes readers pause to figure out what you mean. Breaking this into two sentences or using clearer connecting words would help your ideas flow more smoothly.

Exemplar: *The air was thick with excitement. Children bolted towards various food stalls, with parents running after them.*

#3: "In spite of my parents' busy work schedule, they still wanted to touch grass. My dad was an IT manager who was delighted to see all the laughter and fun, so he decided to try some of the kids' activities as well!"

Strengths:

- You've added personal information about your family that helps readers connect with your story
- The enthusiasm in your final sentence comes through clearly with the exclamation mark

Unclear informal expression → The phrase "touch grass" is internet slang that means going outside after spending too much time indoors or online. Whilst you might understand this expression, many readers—especially teachers marking your work—may not recognise it or might find it too casual for narrative writing. Your piece would be stronger if you used clearer language that directly states what you mean. Additionally, the information about your dad being an IT manager feels disconnected from the rest of your paragraph because you haven't explained why this detail matters to the story.

Exemplar: *Despite my parents' busy work schedule, they still wanted to spend quality time outdoors as a family. My dad, who spent most of his days working at a computer as an IT manager, was delighted to see all the laughter and fun.*

■ Your writing captures the lively atmosphere of a carnival or fair through good sensory details like sounds and movement. You've chosen some strong vocabulary words such as "manoeuvred" and "deafened" that show you're developing your language skills. However, your piece would benefit from stronger connections between your ideas. Right now, your sentences jump from one observation to another without showing how they relate to your experience or feelings. Think about adding your personal reactions to what you're seeing and hearing. For example, how did you feel when separated

from your parents? What made your dad's participation in children's activities special or funny? Additionally, work on varying your sentence structure—you have several long sentences that pack in multiple ideas, which can tire readers. Try breaking some of these into shorter, punchier sentences. Also, consider organising your details in a clearer order. You might describe the scene as you first enter, then focus on specific moments or interactions, rather than listing everything you noticed all at once. Finally, think about your conclusion—your piece ends quite abruptly with your dad joining activities. What happened next? How did the visit end? Adding a proper ending would give your narrative a more satisfying finish.

Overall Score: 37/50

Section 2

#1 The crowd was moving constantly in different directions, so I couldn't keep up with my parents. I eventually manoeuvred my way through the crowd. **#2** The air was thick with excitement, ~~children.~~ **Children** bolted to various ~~kinds of~~ food stalls ~~where~~ **whilst** parents were running after them. The cheers of victory deafened my ears whenever children had won a game and received a prize. The park was filled with lively chatter and the flashing glow of neon lights. **The** bright banners and lively music made even the entrance feel magical. **#3** ~~In spite of~~ **Despite** my parents' busy work schedule, they still wanted to ~~touch grass~~ **spend time outdoors**. My dad was an IT manager who was delighted to see all the laughter and fun, so he decided to try some of the kids' activities as well!