

Section 1

#1: "I placed layers of food on my plate and went to the bread station and snatched a bread from a tray."

Strengths:

- You've used an active verb "snatched" which gives energy to your writing and helps readers visualise your movements at the buffet.
- Your writing follows a clear sequence of actions, making it easy to follow what you did first, second and third.

Weakness: Unclear description → This part of your writing doesn't tell readers what specific foods you chose or why you selected them. When you write "layers of food," it's hard for readers to picture what's actually on your plate. Are there eggs? Sausages? Vegetables? Without these details, your breakfast scene feels a bit empty. Try to include at least two or three specific food items so readers can imagine the meal alongside you.

Exemplar: *I piled fluffy scrambled eggs and crispy bacon onto my plate, then went to the bread station and snatched a slice of wholemeal bread from the tray.*

#2: "Even though transformed my tongue into Antarctica, the rich, tangy Aroma rose out of the bowl and out on the air."

Strengths:

- You've attempted creative imagery by comparing the cold milk to Antarctica, which shows you're thinking about interesting ways to describe sensations.
- You've included sensory details about aroma, helping readers experience the scene through smell as well as taste.

Weakness: Confusing sentence structure → This sentence is quite difficult to understand because the parts don't connect smoothly. The phrase "Even though transformed" doesn't make grammatical sense, and "tangy Aroma" is an unusual word choice that might confuse readers. When you're

describing something, each part of your sentence should flow naturally into the next part. Right now, readers have to stop and reread this sentence to work out what you mean. Also, "tangly" isn't typically used to describe aromas—you might mean "tangy" or perhaps "sweet" or "nutty."

Exemplar: *Even though the cold milk chilled my tongue, the sweet, nutty aroma rose from the bowl and filled the air around me.*

#3: "After eating all those piles of food, I went to get some velvety chocolate to eat. After a while, I sat back on my chair."

Strengths:

- You've used the descriptive word "velvety" to help readers imagine the smooth texture of the chocolate.
- You're showing the progression of your meal from the main course to dessert, which gives your writing good structure.

Weakness: Missing sensory details → This section tells readers what you did, but it doesn't help them experience the chocolate the way earlier parts of your writing did with other foods. You mention the chocolate is "velvety" and that it "tickled" your nose, but you don't describe how it tasted or how it felt in your mouth when you ate it. After spending time describing the crunch of the toast and the smell of the cereal, readers expect the same level of detail for the chocolate. This makes the ending feel a bit rushed compared to the beginning.

Exemplar: *After eating all those piles of food, I went to get some velvety chocolate. As I bit into it, the smooth sweetness melted across my tongue, leaving a rich cocoa flavour that made me close my eyes in satisfaction.*

■ Your writing captures the experience of eating a buffet breakfast with lots of energy and enthusiasm. You've included some lovely sensory details, particularly with sounds like "Bzzzzz" and "Crunch," which really bring the scene to life. However, your piece would benefit from more balance in how you describe different parts of the meal. Notice how you gave lots of attention to the cereal and toast, but the very first foods you put on your plate—those "layers of food"—barely get mentioned at all. Readers want to know what you ate!

Additionally, some of your sentences try to do too much at once, which makes them confusing. When you're describing something, it's better to use shorter, clearer sentences than to pack everything into one long, complicated sentence. For example, the sentence about your tongue turning into Antarctica is creative, but it's so tangled up that readers might miss your good idea.

Your metaphor at the end—"This meal was an orchestra of flavours"—is quite sophisticated, but it appears suddenly without being developed earlier in your writing. If you want to use this musical comparison, you could weave it through your whole piece by describing different foods as different instruments or notes. Also, watch out for small errors like "Even thought" instead of "Even though" and "the the cereal station"—these tiny mistakes can distract readers from your good descriptions. Finally, try to show us more about why this breakfast mattered to you. Was it a special occasion? Were you particularly hungry? Adding a sentence or two about the context would help readers connect more deeply with your experience.

Overall Score: 38/50

Section 2

~~I pushed my plate forward and grabbed a tong.~~ [I pushed my plate forwards and grabbed a pair of tongs.] I placed layers of food on my plate and went to the bread station and ~~snatched a bread~~ [snatched a slice of bread] from a tray. #1 I placed it through a machine. Bzzzzz, went the machine as it cooked my piece of toast. ~~After a million hours, it finally finished cooking and the piece of bread fell on a plate I placed earlier.~~ [After what felt like ages, it finally finished cooking, and the piece of toast fell onto a plate I had placed earlier.] ~~Then i drizzled~~ [Then I drizzled] honey on the bread and placed both plates on a table where my mum was sitting. ~~After that, I~~ [After that, I] went to ~~the the cereal~~ [the cereal] station and helped myself ~~with~~ [to] some cereal and some full cream milk. As I sat down ~~on~~ [at] the table, my mum was almost finished[.] ~~so~~ [So] I started to eat my cereal faster than ever. #2 ~~Even thought transformed~~ [Even though the cold milk] transformed my tongue into Antarctica, the rich, ~~tangly Aroma~~ [tangy aroma] rose out of the bowl and ~~out on~~ [into] the air. It smelt very good[.] ~~so~~ [So] I finished it all very quickly. As I finished the cereal, I slurped up the milk and went to eat the bread. Crunch, went the bread. The crunchy bread was so yummy I thought it was gone after a second. #3 After eating all those piles of food, I went to get some velvety chocolate to eat. After a while, I sat

back ~~on~~ [in] my chair. The smell of the chocolate tickled my nose as ~~i~~ [I] was about to eat it. ~~When~~
[When] I finished my breakfast, ~~i~~ [I] felt very full[.] ~~so~~ [So] I sat down ~~on~~ [in] the chair for a minute
before leaving. This meal was ~~a orchestra~~ [an orchestra] of flavours.