

## Section 1

**#1: "As a artist I believe that every school should have an extra art lesson, since it provides students a longer time period to use their creative skills at school."**

### Strengths:

- You clearly state your opinion right from the start, which helps readers understand your main point
- You connect being an artist to your argument, showing you have personal experience with the topic

**Repetition:** → You've used the phrase "I believe that every school should have an extra art lesson" twice in just two sentences. This makes your opening feel repetitive and takes up space that could be used for new ideas. Try starting with a hook or interesting fact instead of repeating your main point.

**Exemplar:** *Have you ever noticed how creative lessons help students express themselves? As an artist, I strongly believe schools need an additional art lesson each week.*

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**#2: "This is necessary because it allows students to practice what they learnt in class. This means that the student gets two lessons, one for learning the skill and one for practicing the skill."**

### Strengths:

- You explain why extra practice time matters for students
- You break down how the two lessons would work differently

**Vague reasoning:** → Your explanation about "practice what they learnt in class" doesn't give specific examples of what students would actually practise or learn. What creative skills are you referring to? What techniques need more time? Without concrete examples like painting techniques, sculpture, or digital art, your argument feels general and unconvincing. Readers need to picture what would happen in these lessons.

**Exemplar:** *This extra time would allow students to master techniques like watercolour blending or clay sculpting, which require hands-on practice beyond a single lesson.*

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**#3: "Art is misunderstood as some random old picture, whereas it is a way of conveying a message or expressing your feeling!"**

**Strengths:**

- You challenge a common misconception about art, which shows deeper thinking
- You explain what art truly means, helping readers see its real value

**Underdeveloped idea:** → Whilst you mention that art conveys messages and expresses feelings, you don't explain how having an extra art lesson would specifically help students develop these skills. How would more time help students express feelings better? What messages could they learn to convey? This sentence introduces an important idea but leaves it hanging without connecting it back to your main argument about needing extra lessons.

**Exemplar:** *Art allows students to express feelings they might struggle to put into words, and an additional lesson would give them the time and guidance to develop this emotional vocabulary through their creative work.*

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■ Your piece presents a clear opinion about adding extra art lessons, which is a good foundation for persuasive writing. However, your argument needs more depth and specific examples to truly convince readers. You've explained *that* extra lessons are needed, but you haven't fully explained *why* they matter in concrete ways. Think about including specific examples of art activities, techniques, or skills that students could learn with more time. Additionally, your piece would benefit from considering different viewpoints—what might someone who disagrees say, and how would you respond to them? This would make your argument stronger. Your structure follows a basic pattern of stating your opinion and giving reasons, but the reasons themselves need more development. Instead of general statements like "use their creative skills," describe actual scenarios: imagine a student learning portrait drawing or creating a sculpture. What would they gain from that extra lesson time? Also, your conclusion simply repeats your opening statement. Try ending with a powerful final thought that leaves readers thinking about why art education truly matters for students' futures. Remember, persuasive writing works best when you paint a vivid picture of what you're arguing for, not just tell readers it's important.

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Overall Score: 36/50

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## Section 2

I believe that every school should have an extra art lesson[.] #1

~~As a artist I believe that every school should have an extra art lesson, since~~ [An additional art lesson would provide] ~~it provides~~ students a longer time period to use their creative skills at school. This is necessary because it allows students to practise what they ~~learn~~ [learned] in class. #2 This means that ~~the student gets~~ [students would receive] two lessons [—] one for learning ~~the~~ [a] skill and one for practising ~~the~~ [that] skill. This will also encourage them to develop a passion ~~in~~ [for] art and use their imagination more frequently! #3 Art is misunderstood as some random old picture, whereas it is a way of conveying a message or expressing your ~~feeling~~ [feelings]! These two skills are ~~vital part~~ [a vital part] of a child's life. Thus, I believe that every school should have an extra art lesson.