

Section 1

#1: "The Wall Takes Another Victim" story

Strengths:

- Your opening grabs attention immediately with a powerful headline that makes readers want to know more
- You include specific, vivid details like "120cm, taller than the wall by 20cm" which help readers picture exactly what happened

Lack of Clear Context → Your story jumps straight into the incident without explaining why someone would be standing near a brick wall or what this wall is. Readers need to understand whether this is a common spot where students gather, why the wall exists, or if there have been previous incidents. The phrase "The Wall Takes Another Victim" suggests this has happened before, but you don't explain the pattern or why this dangerous situation continues to exist at the school.

Exemplar: *"Near the school's east courtyard stands a 100cm brick wall where students often gather during breaks. On 7 October, this popular meeting spot became the scene of a tragic incident when Yvonne Li..."*

#2: "The Viral Trend" story

Strengths:

- You effectively show the seriousness of bullying by describing the physical injury (fractured hip bone)
- The quote from Justin's friend ("His injury was nightmare fuel") adds an authentic voice to the story

Underdeveloped Consequence Discussion → While you mention that Justin was injured and the bully "went too far," your article doesn't explain what happened next. Did teachers intervene? Was the bully disciplined? Did the school take action to stop this viral trend? The phrase "A viral trend was occurring at the time, pulling chairs out when they sit on it" introduces an important issue, but you

don't explore how widespread this problem is or what's being done to protect other students like Justin.

Exemplar: *"Following the incident, the school principal announced an immediate ban on the chair-pulling trend and introduced classroom monitors during transitions. The bully received a one-week suspension and must attend counselling sessions."*

#3: "The Rugby Game" story

Strengths:

- You show both sides of the conflict by explaining Andre's teasing and James's response
- The phrase "this was just insane" effectively conveys how the situation escalated beyond a normal rivalry

Insufficient Build-up of Tension → Your story moves too quickly from the rugby match to the physical fight without showing the steps in between. You write "He teased him, saying if he was older, then he should be better. This annoyed him so much he slapped him in the face," but readers need to understand what happened during that crucial moment. Did James respond verbally first? Did other students try to calm the situation? The jump from teasing to slapping to tackling feels rushed, and you miss the opportunity to show how conflicts can spiral out of control when emotions run high.

Exemplar: *"After the match, Andre continued taunting James in front of their teammates. 'Maybe you should retire if a younger player can beat you that easily,' Andre laughed. James's face turned red, his fists clenched. 'Take that back,' he warned, stepping closer. When Andre smirked and repeated the insult, James lost control and slapped him."*

■ Your newspaper presents three serious incidents at Woollahra Public School, and you've chosen topics that clearly demonstrate the consequences of unsafe behaviour. The overall structure works well with three separate stories, each focusing on a different type of incident. However, your writing would benefit from slowing down to add more depth to each story.

Currently, your articles feel like summaries rather than complete news stories. You tell readers *what* happened but don't spend enough time on *why* it happened, *how* people responded, or *what changes*

resulted. For instance, in "The Wall Takes Another Victim," you could add a paragraph about whether the school plans to make the wall safer or if parents have raised concerns. In "The Viral Trend," you might include information about how many other students were injured by this dangerous game before Justin's incident.

Additionally, your stories would feel more complete if you included perspectives from different people. Real newspapers interview multiple sources—perhaps a teacher commenting on the rugby incident, or a school nurse discussing the injuries from the wall accident. This variety of voices makes stories more credible and interesting.

Also, consider adding a brief paragraph at the end of each story that looks forward. What happens next? Are there ongoing investigations? Will there be assemblies about bullying? These forward-looking statements help readers understand that these aren't just isolated incidents but events that lead to changes and consequences. Your conclusion could tie the three stories together by noting patterns or suggesting broader safety concerns at the school.

Overall Score: 38/50

Section 2

7 October 2025, Martin Street, 2035, Sydney, NSW Australia

The Daily School

The Daily School Article Of ~~Scholarly~~ [Scholarly]

Many Injured In "Harmless" Pranks inside of [at] ~~Woolahra~~ [Wollaha] Public School

#1 The Wall Takes Another Victim.

On 7 October, Yvonne Li was pushed by her best friend while standing near the Brick Wall. ~~Supposedly~~ ~~being~~ [At] 120cm[tall,] ~~taller~~ [she stood] ~~than~~ [20cm above] the wall ~~by 20cm, the~~ [. The] push was

unexpected and she ~~was led to~~ [suffered] an early ~~grave~~ [death]. Her head bashed against the brick, hard wall. [, which] ~~it~~ made a literal cut in her head, damaging her brain. By the time the ambulance came, she was already gone. "It was horrific." [,]" ~~Her~~ [her] friend sobbed. "The blood just came gushing out!"

The Viral Trend

#2 Justin Lake, part of 5B, was injured horrifically. "His injury was nightmare fuel," his friend said. The bully in his class always targeted him, but this time, he went too far. A viral trend was ~~occurring~~ [occurring] at the time, pulling chairs out when they ~~sit~~ [sat] on ~~it~~ [them]. The bully had done this ~~on~~ [to] poor Justin, and he ~~got~~ [suffered] a fractured hip bone ~~falling~~ [from the fall].

The Rugby Game

#3 Andre and James Mano hated each other, but this was just insane. After winning against James in a rugby match. He [, Andre] teased him, saying ~~if~~ [that since] he was older, then [,] he should be better. This annoyed ~~him~~ [James] so much ~~he~~ [that he] ~~blapped~~ [slapped] ~~him~~ [Andre] in the face before walking away. Andre immediately retaliated and tackled him in the spine. Both were sent to the hospital with broken bones.

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