

Section 1:

#1: Opening and premise ("I am here to inform you of why you should wear the banana costume. I can't imagine what it would be like for all of us watching a talking banana teach us about how monkeys are mean.")

Strengths:

- Your writing has a playful tone that catches the reader's attention right from the start
- You clearly state your purpose in the opening sentence

Weakness: Unclear connection between ideas → The jump from informing Mr Slickton about wearing the costume to imagining a "talking banana" teaching about monkeys feels confusing. Your reader might wonder how these two ideas connect. The phrase "I can't imagine what it would be like" suggests you're dreaming about something wonderful, but then you mention "monkeys are mean," which doesn't explain why Mr Slickton should wear the costume or what benefit it brings to the class.

Exemplar: *"I am writing to request that you wear the banana costume during our next lesson. Imagine how engaging and memorable it would be for all of us to learn from you while you're dressed as a banana!"*

#2: The persuasive middle ("You see, you scammed Sameul out of the banana costume, oh, what a shame. And for that, you owe us an apology for using your dear banana costume.")

Strengths:

- You attempt to provide reasoning for your request
- Your writing tries to create a sense of obligation

Weakness: Confusing logic and accusatory tone → This section is difficult to follow because the reasoning contradicts itself. You say Mr Slickton "scammed Sameul" to get the costume, but then you say he owes an apology "for using your dear banana costume." The word "scammed" is quite harsh and makes your letter sound accusing rather than persuasive. Also, if the costume belongs to Mr Slickton (as "your dear banana costume" suggests), why does he owe an apology for using his own costume?

Your argument would be stronger if you explained clearly what happened and why wearing the costume would make things right.

Exemplar: *"We understand there was a misunderstanding about the banana costume with Samuel. Perhaps wearing the costume during class would be a fun way to smooth things over and bring smiles to everyone's faces."*

#3: The closing and signature ("Well, yours faithfully. From lachlan. To Mr John Slickton.")

Strengths:

- You attempt to use a formal closing phrase

Weakness: Incorrect letter formatting → Your closing has several problems with structure. "Yours faithfully" should be used when you don't know the person's name well, but you've been writing to "Mr John Slickton" throughout, so "Yours sincerely" would be more appropriate. The comma after "faithfully" is missing, and you shouldn't write "From lachlan" after the closing—just your name is enough. Also, you've repeated "To Mr John Slickton" at the very end, which doesn't belong there since you already addressed him at the top. Finally, your name "lachlan" should start with a capital letter.

Exemplar: *"Yours sincerely, Lachlan"*

■ Your piece attempts to write a persuasive letter, which is excellent practice, but it needs clearer thinking about what you're actually trying to persuade Mr Slickton to do and why he should do it. Right now, your letter jumps between different ideas—accusing him of scamming, asking for an apology, proposing a deal about behaviour, and requesting he wear the costume—without explaining how these all fit together. To improve your writing, you need to organise your thoughts before you start. Ask yourself: What exactly do I want to happen? Why should Mr Slickton agree? What's in it for him or for the class? Additionally, your tone shifts from playful to accusatory, which weakens your persuasive power. Choose whether you want to be respectful and persuasive or cheeky and humorous, then stick with that tone throughout. Also, think about your evidence. You mention Samuel and a "scam," but you never explain what actually happened, so your reader can't understand your reasoning. Furthermore, your letter structure needs attention—make sure you have a clear beginning that introduces your request, a middle that gives reasons, and an ending that politely restates what you hope will happen. Your sentences would also benefit from more careful planning, as many of them feel like

you've written the first thought that came to mind without checking if it makes sense. Lastly, practise proper letter formatting with correct salutations, closings, and punctuation so your writing looks professional.

Overall Score: 37/50

Section 2:

~~From: Lachlan~~ [From: Lachlan]

~~To: Mr John Slickton~~ [To: Mr John Slickton]

Dear Mr John Slickton,

~~#1 I am here to inform you of why you should wear the banana costume. I can't imagine what it would be like for all of us watching a talking banana teach us about how monkeys are mean. [I am writing to request that you wear the banana costume during our next lesson. It would be wonderfully entertaining for the entire class to learn from you whilst you're dressed as a giant banana.]~~

~~Oh, what would we owe you to leave that on for the entire class? [Would you consider keeping the costume on for the whole lesson?] The children are already waiting. Now, don't stop reading. Once you start, you can't stop. [Please continue reading, as I have an important proposal.]~~

~~#2 You see, you scammed Samuel out of the banana costume, oh, what a shame. [We understand there was a disagreement with Samuel regarding the banana costume.] And for that, you owe us an apology for using your dear banana costume. [Perhaps wearing it during class could serve as a lighthearted way to resolve the situation.] Since we have this going on, how do we keep this deal up? [Here is my proposal:] You wear the Banana [banana] costume [;] we behave, got that? [. Does that sound fair?]~~

~~#3 Well, yours faithfully. [Yours sincerely,]~~

~~From Lachlan~~ [Lachlan]

~~To Mr John Slickton~~ []