

# Section 1

## #1: Opening Scene (First Paragraph)

### Strengths:

- Your piece creates an immediate sense of conflict and tension by showing the angry customer stomping into the shop, which draws readers into the story straight away.
- You've used physical details like "tapping his finger with ultimate rage on the weak table" to show the customer's emotions rather than just telling us he was angry.

**Incomplete sentence structure** → Your opening sentence tries to pack too much information into one breath without proper punctuation: "Jhon a musician scraping the old wood off his guitar got a customer was stomping through his way in to the shop". This creates confusion because readers can't tell where one action ends and another begins. The sentence needs breaking into smaller parts with commas or full stops to show which actions happen first.

**Exemplar:** *Jhon, a musician, was scraping old wood off his guitar when a customer came stomping into the shop, leaving permanent footmarks in the thin wooden flooring.*

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## #2: The Rainbow Quest (Second Paragraph)

### Strengths:

- You've created an imaginative twist by having Jhon search for the end of a rainbow to solve his money problem, which makes the story more creative and adventurous.
- The description "vast landscape" helps readers picture Jhon's journey becoming a big adventure.

**Unclear cause and effect** → The connection between losing money and deciding to find a rainbow isn't clearly explained. You mention "Later that day there was a rainbow in the sky when he got a fantastic idea" but don't show us why Jhon thinks this will work or what made him believe rainbows have money at the end. Your readers need to understand his thought process to follow why he makes this choice instead of trying other ways to get money.

**Exemplar:** *Later that day, when Jhon saw a rainbow stretching across the sky, he remembered the old legend about pots of gold at rainbow's end. Desperate to earn money for a new guitar, he decided to set off on a quest to find it.*

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### #3: The Rope Bridge Challenge (Third Paragraph)

#### Strengths:

- You've used the phrase "his heart was in his mouth" which is an excellent idiom to show fear and creates a strong image of how nervous Jhon feels.
- The sound description "loud creak was produced and sounded like someone was stepping on a hard can" helps readers hear what's happening in the scene.

**Vague challenge description** → Your writing tells us about the rope challenge but doesn't paint a clear picture of what it actually looks like. The phrase "ropes were connecting to the other sides" is confusing because we don't know what the "other sides" are or how high up Jhon is. Without these details, readers can't properly visualise the danger or understand why this challenge is difficult.

**Exemplar:** *His first challenge was a rope bridge stretching high above a rocky canyon. Thin ropes connected one cliff edge to the other, swaying dangerously in the wind.*

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■ Your story has a creative plot with Jhon facing a difficult choice and then going on an adventure to solve his problem. The journey structure with challenges is engaging and keeps readers interested. However, your piece needs significant work on clarity and organisation. Many sentences try to include too much information without proper punctuation, making them hard to follow. For example, your first paragraph jumps between Jhon working on his guitar, the customer arriving, and Jhon's worries about rumours all in confusing ways.

Additionally, your story would benefit from clearer connections between events. Why does the customer take the guitar without paying? How does Jhon know about the rainbow legend? These gaps leave readers confused about character motivations. Your third paragraph particularly needs restructuring—it rushes through two major challenges (the rope bridge and the axe man) too quickly without giving either moment enough description or tension.

You've also got recurring spelling issues that need attention, particularly with the name "Jhon" (should be "John") and spacing problems in words like "wan't" and "Nolw". Take time to proofread each sentence individually. Also, work on varying your sentence beginnings—many start with "he" or the character's name, which becomes repetitive. Try starting some sentences with time phrases ("After crossing the bridge") or descriptive phrases ("Exhausted and hungry") to create more interesting rhythm in your writing.

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**Overall Score: 38/50**

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## Section 2

~~Jhon~~ [John], a musician ~~scraping~~ [who was scraping] the old wood off his guitar ~~got~~ [, saw] a customer ~~was~~ [who was] stomping ~~through his way in to~~ [into] the shop, leaving permanent footmarks in the thin wooden flooring ~~inside of the shop~~. ~~His~~ [The customer's] facial expression was ~~already~~ enough for John ~~too~~ [to] understand ~~as he was~~ [his anger as the man began] tapping his ~~finger~~ [fingers] with ~~ultimate~~ [intense] rage on the weak table. ~~and~~ [. He] said" [,] "I ~~want~~ [want] that guitar now!" ~~poor~~ ~~Jhon~~ [Poor John] only had one guitar in his ~~unorganised~~ [disorganised] shop ~~and~~ [, and] that was for himself for the special concert ~~that~~ [for which] he had been preparing ~~for, but~~ [. But] he knew he had to give it away ~~or else~~ [, or] the customer would spread ~~rumours~~ [rumours] that ~~Jhon~~ [John] would take the money and not give back the instrument. ~~So~~ [. So] he ~~did but that was the problem he asked for~~ [handed over the guitar and asked for] money ~~but~~ [, but] the ~~fusing~~ [fuming] customer had already left the shop ~~while~~ [, slamming the door and making] ~~slamming the door making~~ the whole shop shake. ~~Nolw~~ John [. Now John] was ~~sad~~ [devastated] because he ~~had only got he~~ [could have earned] money from the concert ~~due to the way that hen had twang~~ [by the way he twanged] the strings, making the audience ~~speechless~~ [speechless] ~~only faces~~ [. Only their faces] could tell how ~~good~~ [brilliant] he was.

Later that day ~~there~~ [, when there] was a rainbow in the sky ~~when~~ [,] he got a fantastic idea, which [: finding] ~~was finding~~ the end ~~off~~ [of] the rainbow ~~so he could get~~ [to claim the legendary pot of gold and earn his] money. ~~So~~ [. So] the next day he set off ~~in to~~ [into] the vast landscape until he found the start of ~~then~~ [the] rainbow ~~and then~~ [. Then] all he had to do was ~~just to walk on~~ [along] the rainbow until he ~~had~~ found the ~~money, but~~ [treasure. But] things weren't going to be that easy ~~since~~ [, as] he'd

heard that the rainbow ~~goes~~ [stretched] ~~really long~~ [an incredible distance] with multiple challenges. As [ . As] the days ~~had~~ passed, birds were soaring high into the sky and eagles were chirping as ~~john~~ [John] ~~was just getting~~ [grew more] tired ~~every more second that he had passed~~ [with every step] until he saw his first challenge.

His first challenge was balancing on ropes ~~since~~ [ , as] ropes were connecting ~~to~~ [one side of a chasm to] the other ~~sides, so~~ [ . He] ~~he had to balance but~~ [balanced carefully, but] with every step he took ~~a~~ [ , a] loud creak ~~was produced and~~ sounded like someone ~~was~~ stepping on a hard can. As [ . As] he was taking ~~the~~ [these cautious] steps, his heart was in his mouth ~~he~~ [ . He] could not ~~even~~ dare take ~~on~~ [one] step wrong ~~but~~ [ , but] gradually his nerves crept in ~~slowly~~ [ ,] ~~taking~~ [slowly taking] control of his body ~~he~~ [ . He] was tense ~~but~~ [ , but] just then he ~~had~~ reached ~~to~~ the other side. [ . He] ~~He took~~ [took] a deep breath and felt relieved as he started to walk again, feeling relentless at the same time. He [ . He] kept ~~on~~ walking until he met his final opponent ~~which~~ [ , which] was a man with a massive axe ~~which~~ [ . The man] ~~took out~~ [drew his weapon,] making a sharp noise ~~the~~ [ . Then] ~~he~~ [the man] charged forward with his feet thumping towards ~~him~~ ~~But John~~ [John. But John] was so ~~small~~ [quick] that he ~~had~~ just dodged him and ran straight through his legs ~~and~~ [ , outrunning] ~~outran~~ that harsh man.

Finally, [ ,] he ~~had~~ reached the end of the rainbow ~~and but~~ [ , but] he ~~realised~~ [realised] it wasn't money at the end ~~but~~ [ . Instead,] ~~it was~~ [there was] a ~~timeworn~~ [timeworn guitar] ~~which~~ [that] he ~~noticed~~ [recognised] was ~~the~~ [the instrument] ~~once~~ [once] used by a famous musician ~~and Took~~ [ . He took] it back home and ~~then he~~ tried to play it ~~and~~ [ . Its] ~~its note~~ [notes] ~~was~~ [were] so ~~good~~ [beautiful] and joyful that he ~~had~~ won the concert that week and became a wealthy man. [ .]