

Section 1

#1: Opening Scene – Amy's Library Approach

Strengths:

- You've created a relatable character right away by showing Amy's nervousness about being new, which helps readers connect with her feelings
- The detail about never seeing such a big library helps us understand Amy's background and adds to her overwhelmed state

Unnatural Dialogue Introduction → The phrase "Come in!" feels awkward here because Amy is already opening the door to enter the library, not knocking or waiting outside. Libraries are typically quiet spaces where people enter freely without being called in. This makes the dialogue feel forced rather than realistic.

Exemplar: As Amy stepped inside, the cool air and the scent of old books wrapped around her. Mr Pink glanced up from his desk and offered a brief nod of acknowledgement.

#2: Mr Pink's Perspective

Strengths:

- The shift to Mr Pink's viewpoint adds interest by showing us a different angle on Amy's arrival
- The detail about remembering students' names and classes shows his dedication and makes him feel like a real character

Confusing Sentence Structure → The sentence "Eleven being a librarian for almost ten years" doesn't make sense. It seems like you meant to write "Even being a librarian" or possibly wanted to say something else entirely. This confuses readers and interrupts the flow of your story.

Exemplar: Even after working as a librarian for almost ten years, he could remember almost every single student, yet he had never seen anyone quite like her.

#3: Tom's Introduction

Strengths:

- The rain imagery creates a peaceful atmosphere that contrasts nicely with Tom's upcoming frustration
- Connecting Tom to Amy through the shared book is a clever way to bring characters together

Rushed Character Development → Tom's section moves too quickly from looking for a book to suddenly knowing Amy's entire backstory. The jump from "And that was when he saw her. Amy" to explaining her first day feels jarring because we don't know how Tom knows all these details about her hiding behind the teacher. You haven't shown us whether he was there, whether someone told him, or how he learnt this information.

Exemplar: And that was when he saw her. The new girl—Amy, wasn't it? He remembered her arrival that morning, standing nervously beside their teacher. Now here she was, absorbed in his favourite book.

■ Your piece shows promise with its multiple perspective structure, which is quite ambitious for a narrative. You've chosen an interesting way to tell the story by showing the same scene through different characters' eyes. However, your writing would benefit from deeper development in several areas. The transitions between perspectives feel abrupt—consider adding clearer breaks or chapter markers to help readers adjust to each new viewpoint.

Additionally, your characters need more showing rather than telling. For instance, instead of stating "Everyone knew she was scared. There was no doubt," you could describe Amy's trembling hands or her eyes darting around the room. Your dialogue also needs attention; think about when people actually speak in real situations and what they would naturally say. Also, slow down your pacing—you're rushing through important moments that deserve more description and emotion. For example, when Tom discovers Amy reading his book, this could be a fuller scene with his thoughts, feelings, and perhaps even an interaction between them. Consider adding sensory details (what do they hear, see, smell?) to make your library setting feel more real and immersive to your readers.

Section 2

#1 Amy trudged towards the library, her heart thumping with nervousness. She had never seen libraries as big as this. She had just recently moved into the school, and had barely made even one friend. Of course, the pressure of moving into a new school was tough, so she thought of going to the library to see if the books could give her any pleasure.

A Year 7 student in the junior uniform giggled at Amy as she walked past. Amy rolled her eyes [and] kept on walking. Could she really have made the right decision? ~~To switch~~ [Switching to a new] schools?

~~I am just about to find out, she thought, as she opened the library door.~~ [I'm about to find out, she thought as she opened the library door.]

~~"Come in!" A voice called out from the desk.~~ [The vast space stretched before her, rows of shelves reaching towards the high ceiling.]

#2 Mr Pink

Mr Pink smiled at a girl as she walked past. She was dressed in the ordinary school uniform, but Mr Pink had never seen anyone like this before. *Must be a new student*, Mr Pink thought.

He had seen almost every person in the whole of Newtown Junior High School and had remembered their ~~name~~ [names], and class [classes.] But never ~~ever~~ had he seen this student before. ~~Eleven~~ [Even after] being a librarian for almost ten years, he could remember almost every single student, and had never seen anyone ~~as~~ [quite like] ~~peculiar as~~ that[her.]

The girl sat down and helped herself to one of the books. *Interesting*, Mr Pink thought, as she grabbed one of the historical books from the shelf. It was ~~labeled~~ [labelled], 'Ancient Egyptian Times'.

"Mr Pink? Are you okay?" Mrs Smith, the other librarian, appeared from the ~~Staff room~~ [staff room], holding two cups of coffee in her hands. Mr Pink snapped back to reality as Mrs Smith gently placed the coffee cup on the desk.

He nodded briskly and went back to work.

But every now and then, he would steal a glance at the new girl.

#3 Tom

Tom stared out of the windowpane. The rain pattered gently on the roof as he stood up to find one of his favourite books. He simply loved the book called 'Ancient Egyptian Times'.

He squinted his eyes at the bookshelf. The book wasn't there! Normally, it would be at the one specific place on the bookshelf, where it was ~~labeled~~ [labelled], 'HISTORICAL BOOKS'. But he just couldn't find it anywhere in the section! *Someone else must have taken it*, he thought to himself.

And that was when he saw her. Amy.

~~Amy was the new girl in his class. It was one morning when she arrived in the classroom, trying to hide behind the teacher. Everyone knew she was scared. There was no doubt. And here she was, reading one of his favourite books! The one that he had been reading for his whole time at Newton Junior High School!~~ [The new girl in his class—Amy. He remembered spotting her that morning, standing close to their teacher's side, her eyes fixed on the floor. Now here she sat, completely absorbed in his book, the very one he'd read countless times since starting at Newtown Junior High School.]