Term 5 Hottuay - 2025. Day 4 - Writing Homework | Tear 5 KW

Section 1

#1: Opening Description"The new local library was a piece of art, shaped like no other, standing tall and proud in the middle of our town. Its glass walls glimmered in the morning sun, and its curved roof looked almost like the pages of a book unfolding to the sky."

Strengths:

- Your vivid imagery creates a strong visual picture of the library's unique architecture
- The simile comparing the roof to unfolding book pages is creative and connects well to the building's purpose

Sentence Fragment and Rushed Pacing → Your second sentence in this opening paragraph jumps too quickly from the beautiful description to specific timing details. The phrase "On a sunny Sunday morning, I woke up early 6:30 a.m. to be precise" feels disconnected because you haven't finished painting the scene before shifting to personal actions. Additionally, "excitement buzzing out of my chest" is awkward phrasing—excitement doesn't "buzz out" of something. This creates confusion about what you're trying to express.

Exemplar: On that sunny Sunday morning, I woke at 6:30 a.m., too excited to sleep any longer. I could barely taste my toast and juice at breakfast because anticipation bubbled inside me.

#2: Journey to the Library"As I walked down the library I saw all of my lovely neighbours walking down too. No matter your age everyone was going. On my way I saw some of my friends, Remy and Miller, all we could talk about was how is the new library?"

Strengths:

- Your writing shows the community spirit and collective excitement about the library opening
- Including specific friends' names helps readers connect with the characters

Missing Depth and Mechanical Errors → This section tells us what happened but doesn't help readers experience the moment. You mention seeing neighbours and friends, but what did they look like? What were their expressions? The phrase "lovely neighbours" is vague. Also, "walked down the

library" is grammatically incorrect—you walk *to* or *towards* a place, not "down" it. The question "how is the new library?" doesn't make sense because nobody has been inside yet. Your sentence about the mayor is placed awkwardly here and interrupts the flow of your journey to the library.

Exemplar: As I walked towards the library, I saw neighbours of all ages heading in the same direction—elderly Mr. Chen with his walking stick, the Thompson twins bouncing excitedly, and young mothers pushing prams. When I spotted my friends Remy and Miller, we immediately started wondering aloud: "What do you think it'll be like inside?"

#3: Mayor Introduction"If you didn't know a new mayor got elected one month ago which was amazing since he was the best mayor we had in years! He spent his own pocket money for us even though he did not need to."

Strengths:

- You show enthusiasm for community leadership
- You attempt to provide background information

Pronoun Confusion and Lack of Supporting Details → Your writing creates significant confusion by referring to the mayor as "he" throughout this section, but later you write "It was mayor Smith. She just talked about..." This inconsistency makes readers unsure who the mayor actually is. More importantly, you claim the mayor is "the best mayor we had in years" and "spent his own pocket money for us," but you don't explain why this makes them the best or what specifically they spent money on. These statements feel empty without evidence or examples.

Exemplar: Just one month ago, our town elected Mayor Smith, and already she'd made remarkable changes. She'd contributed her own money towards the library's construction, particularly funding the children's section with its colourful reading nooks and interactive displays.

■ Your piece has a solid foundation with an interesting topic and genuine enthusiasm that comes through in your writing. However, your narrative needs more descriptive detail to truly engage readers. Right now, you're telling us events happened—you went to the library, you saw friends, you played games—but you're not showing us what those moments felt like or looked like. Think about adding sensory details: what did you hear in the crowd? What did the library smell like inside? How did the floors feel under your feet?

Your writing also suffers from structural issues that disrupt the flow. Information about the mayor appears suddenly in the middle of describing your walk, which confuses readers. Consider organising your paragraphs by topic: one paragraph for the journey, another for waiting outside, and a separate one for entering the library. Additionally, your sentences sometimes run together without proper punctuation or contain grammatical errors that make them hard to follow. The phrase "we said yes joy and elation and a standing ovation" doesn't form a complete thought.

Your description of the library's interior in the final paragraph shows promise, but it arrives too late and too rushed. You mention "aerogel" and "carbon nanotubes," which are advanced materials, but you don't explain what they look like or why they're special. Readers need help visualising these details. Also, the ending phrase "we all were all soaked up in our own little fantasy land" feels vague. What specifically were each of you doing? Was Remy exploring the study areas? Was Miller fascinated by the AI robots? Concrete details make stories memorable.

Overall Score: 40/50

Section 2

#1 The new local library was a piece of art, shaped like no other, standing tall and proud in the middle of our town. Its glass walls glimmered in the morning sun, and its curved roof looked almost like the pages of a book unfolding to the sky. On a sunny Sunday morning, I woke up early 6:30 a.m. to be precise. I ate breakfast quickly, hardly tasting my toast and juice, because excitement buzzing out of my ehest. [On that sunny Sunday morning, I woke at 6:30 a.m., too excited to sleep any longer. I ate breakfast quickly, hardly tasting my toast and juice, because anticipation bubbled inside me.] Today was the grand opening.

#2 As I walked down the library I saw all of my lovely neighbours walking down too. [As I walked towards the library, I saw neighbours of all ages heading in the same direction.] No matter your ageeveryone [, everyone] was going. On my way I saw some of my friends, Remy and Miller, all we could talk about was how is the new library? If you didn't know a new mayor got elected one month ago which was amazing since he was the best mayor we had in years! He spent his own pocket money for us even though he did not need to. [Along the way, I spotted my friends Remy and Miller, and we

immediately started speculating about what the library would be like inside. If you didn't know, a new mayor was elected just one month ago—Mayor Smith, who had already proven herself to be the best mayor we'd had in years! She even contributed her own money towards the library's construction, particularly funding the children's section, even though she didn't have to.]

#3 As we arrived at the library, we could see the enormous crowd waiting and chattering outside of the library. The mayor was at the back getting ready to present her speech and cut the red ribbon. So, while [whilst] we waited, we decided to play a game of tag. At first it was just the three of usthen [, then] a kid called Arthur came up and asked us if he could play with us. We said yes joy and elation and a standing ovation. [We said yes with joy and elation.] From there we quickly became friends and we got each other's [other's] phone numbers, as [. As] we were about to start round twoan indistinguishable [, an indistinct] voice came through the loudspeakers. It was mayor [Mayor] Smith. She just talked about something along the lines of it was a great pleasure to open the new town library, then [She spoke about what a great pleasure it was to open the new town library. Then] the crowd went wild.

We decided to go back home and wait for the crowd to settle and leave. Whist [Whilst] we waited [, we] played Valorant at Remy's house till three in the afternoon then [. Then] we decided to head out as a group. When we arrived [, almost] everyone had leftso [, so] it was peaceful and quiet. Inside the four story [storey] library [, it] looked futuristic with parts of it made from aerogel and tubes made from carbon nanotubes. This was an amazing library. With [, with] the first floor with [containing] study books and areas, second [the second] floor for kids, third [the third] floor for adults and [, and] last but not least [, the fourth floor with an] area for movies and films. We all were all so shocked that I think we could have fainted there [. There] were AI robots and everything else was also electronic. Without an effort we all were all soaked up [, we were all absorbed] in our own little fantasy land.