

Section 1

#1: Opening paragraph ("Through the open breeze of the wind...started chewing.")

Strengths:

- You've created a peaceful setting that helps readers picture Amanda's location on the hill
- Your description of Amanda's actions (sitting, listening to birds, eating chips) makes the scene feel real and relatable

Awkward phrasing → The opening phrase "through the open breeze of the wind" sounds confusing because breezes are already moving air, so saying "through" doesn't quite work. A clearer way to start might be: *"Amanda stood on a steep hill, feeling the breeze blow past her."* This helps readers understand she's experiencing the wind, not moving through it.

Exemplar: *"The breeze brushed against Amanda's face as she stood on the steep hill."*

#2: Middle section ("She looked into the distance...near hers.")

Strengths:

- Your writing shows Amanda's fear growing, which helps readers understand how worried she feels
- The detail about recognising her old school is clever because it gives Amanda (and readers) hope for finding her way home

Unclear progression → Your sentences jump between different thoughts quite quickly, making it hard to follow Amanda's journey. For instance, you mention she runs to a building, then suddenly she's on a street, then at her school, but we don't know how much time passed or how far she travelled. Adding a few words about the distance or time between places would help. Try something like: *"After running for several minutes down unfamiliar streets, Amanda finally spotted something she recognised—her old school stood in front of her."*

Exemplar: *"She rushed down street after street, her heart pounding, until finally she saw her old school ahead."*

#3: Resolution ("She sighed in relief...that far again.")

Strengths:

- The contrast between Amanda's panic earlier and her calm walk home now shows how much better she feels
- Ending with her mum's cheerful greeting creates a nice surprise because readers expected Amanda to be in trouble

Missing emotional depth → After all Amanda's worry about her parents being angry and calling the police, your ending feels too simple. Your mum just says "you just arrived in time for dinner" as if nothing happened, which doesn't match the serious worry Amanda felt earlier. Readers would expect some conversation about where she'd been or why she was late. Consider adding: *"Her mum smiled with relief. 'We were starting to worry! Where did you wander off to?' Amanda explained about getting lost, and her mum hugged her tight before calling her to the table."*

Exemplar: *"'There you are!' her mum exclaimed, pulling her into a hug. 'We were getting worried. Come tell us about your adventure over dinner.'"*

■ Your piece tells an interesting story about getting lost and finding the way home, but some parts could be developed more fully to help readers really feel what Amanda experiences. Right now, the middle section moves very quickly through different locations without giving enough detail about how Amanda travels between them or what she's thinking during these moments. Additionally, your ending doesn't quite match the worry you built up earlier—if Amanda truly believed the police were called, her arrival home would probably involve more conversation or emotion from her parents.

To strengthen your writing, focus on adding more details in your second and third paragraphs. Instead of just saying Amanda ran to different places, describe what she sees along the way or what thoughts rush through her mind. For example, when she runs past the café and through the vines, what do these places look like? Does she recognise any other landmarks? Also, think about making the ending feel more realistic by showing her parents' reaction to her being gone. Even if they're not angry, they would

likely ask where she'd been or show some concern. Your opening paragraph works well because it takes time to set the scene—try using that same patient approach throughout the whole story.

Overall Score: 41/50

Section 2

~~Through the open breeze of the wind, Amanda stood on~~ [Amanda stood on] a steep hill [, feeling the breeze blow past her.] How long had she been ~~traveling~~ [travelling]? She sat on a nearby rock, listening to the birds chirp. ~~Below, she~~ [She] felt a slight growl coming from her stomach. She pulled out a bag of chips from her backpack and started chewing.

#1 She looked into the distance—her home nowhere in sight. All she could see were trees and grass. The sun was slowly disappearing, and the sky had turned into a gradient of blue and red. Amanda began to panic. Dinner should be ready soon, and she was nowhere near home.

#2 In a panic, she ran ~~toward~~ [towards] a nearby building she thought was her house, but as she got closer, she ~~realized~~ [realised] it wasn't her home or even her street. Every second felt like a minute. Amanda wanted to burst into tears, but she worried it might disturb the quiet surroundings. She ran out onto the street. The streetlights turned on. Amanda was certain her parents had called the police. She knew they would be mad when she returned.

~~In front of her stood a school.~~ [After running for several minutes, she spotted her old school ahead.] It wasn't her current school, but she ~~recognized~~ [recognised] it—it was her old school. She couldn't remember the way to her house, but she did remember the way to a street near hers.

So she began the journey, past a local ~~cafe~~ [café], through messy vines, until she reached the familiar street.

#3 She sighed in relief for a moment and heard the birds chirping again. She walked down the street as some ~~neighbors~~ [neighbours] came out to say hi.

This time, she walked calmly, feeling the breeze touch her face.

She finally reached her street, took a deep breath, and entered her house.

~~"Hey dear, you just arrived in time for dinner!" her mum exclaimed.~~ ["There you are!" her mum exclaimed, pulling her into a hug. "We were getting worried. Come tell us about your adventure over dinner."]

Amanda felt a wave of relief wash over her. She promised herself she would never travel that far again.