

Section 1

#1: "In a quiet town you will expect normal things going on. Like birds flying, children running freely – all things that will be going on in a town."

Strengths:

- Your opening creates a calm, familiar picture that helps readers visualise a typical small town
- You use concrete examples like birds and children to paint the scene

Vague Introduction → Your opening paragraph doesn't clearly tell readers what your piece will be about. The phrase "what if there is something big going on in the small town?" is too general and doesn't give readers a specific idea of the hidden impact you want to discuss. The word "big" is used twice without explaining what kind of impact you mean – is it economic, social, or cultural? Your readers need a clearer direction from the start so they know what to expect in the rest of your writing.

Exemplar: *In quiet towns across the world, small communities are creating surprising changes that benefit their local areas, from attracting tourists to strengthening neighbourhoods.*

#2: "It might seem like its only a big towns that are doing most of the work. The Statue of Liberty is in New York, the Eifel tower is in Paris. Both of them are huge towns but what if I tell you that a small city called Casey, Illinois is doing something big by making quirky attractions like the world's largest rocking chair and mailbox, dragging visitors to the area."

Strengths:

- Your example of Casey, Illinois with its oversized attractions is specific and interesting
- You make a good comparison between famous big cities and lesser-known small towns

Incomplete Development → Your paragraph introduces Casey, Illinois as an example, but you don't explain how these attractions actually create a "hidden impact" on the community. What happened to the town after they built these attractions? Did local shops earn more money? Did people move there? The phrase "dragging visitors to the area" mentions tourists, but you don't connect this to any real

changes in the community. Your writing needs to show the actual results or effects, not just mention that something exists.

Exemplar: *After Casey built these quirky attractions, the town saw 20,000 visitors each year, which helped local businesses thrive and gave residents more job opportunities in shops and cafés.*

#3: "You might think that only one town is doing something big but other towns can do something big too. Towns are building coffee shops and markets that might be popular one day. There might be some fun sites to go to in small towns you enjoy."

Strengths:

- You're trying to show that this pattern happens in multiple places, not just one town
- You mention specific community spaces like coffee shops and markets

Weak Supporting Evidence → Your paragraph uses unclear language like "might be popular one day" and "there might be some fun sites," which makes your point sound uncertain and unconvincing. Instead of showing how towns are actually creating impacts, you're only suggesting what could possibly happen. The phrase "towns are building coffee shops and markets" is too general – which towns? What happened after they built these places? Your writing needs concrete examples with real outcomes to support your main idea about hidden impacts.

Exemplar: *In the town of Daylesford, Victoria, local markets and cafés have brought the community together every weekend, creating a space where residents connect and support each other's small businesses.*

■ Your piece introduces an interesting idea about small towns making important contributions, but it needs much more depth to fully explore this concept. Right now, your writing tells readers that small towns do "something big," but it doesn't thoroughly explain what these impacts are or why they matter to the community. Your Casey example is a good start, but you need to develop it further by showing specific results – did employment increase? Did the town's economy improve? Did community pride grow?

Additionally, your structure could be stronger by organising your ideas into clear sections. Each paragraph should focus on one specific type of impact (such as economic benefits, community connection, or cultural identity) rather than mixing different ideas together. Your third paragraph feels particularly underdeveloped because it only hints at possibilities instead of presenting real evidence.

Your conclusion, "It is never too late to start something big," sounds encouraging but doesn't connect back to your main idea about hidden impacts. Instead, try summarising the specific ways small towns create change and why readers should pay attention to these communities. Consider adding one more example of a different town to show that this pattern happens in various places. Your writing would benefit from moving beyond general statements to provide specific details, numbers, and clear explanations of cause and effect.

Overall Score: 37/50

Section 2

#1 ~~In a quiet town you will expect~~ [In a quiet town, you would expect] normal things going on. [to be happening.] Like ~~birds flying, children running freely — all~~ [Birds flying and children running freely are typical] things that ~~will be going on~~ [occur] in a town. But what if there is something **big** [significant] going on in the small town?

#2 It might seem like ~~its~~ [it's] only **a** [the] big towns that are doing most of the work. The Statue of Liberty is in New York, [, and] the ~~Eifel tower~~ [Eiffel Tower] is in Paris. Both of them are **huge** [large] towns, [,] ~~but what if I tell you that a~~ [However, a] small city called Casey, Illinois ~~is~~ [, is] doing something **big** [significant] by ~~making~~ [creating] quirky attractions like the world's largest rocking chair and mailbox, ~~dragging~~ [attracting] visitors to the area. Some small towns ~~are is growing~~ [are experiencing population growth.] [,]

#3 You might think that only one town is doing something **big** [significant]; [,] ~~but other~~ [However, other] towns can do something **big** [significant] too. Towns are building coffee shops and markets that might ~~be~~ [become] popular one day. There might be some ~~fun~~ [enjoyable] sites to ~~go to~~ [visit] in small towns you enjoy.

It is never ~~to~~ [too] late to start something ~~big~~ [significant].