

Section 1

#1: "Bullets of water pelted down onto his head, yet no water ended up on his hair as he was bald."

Strengths:

- You've created a vivid image of the rain using the comparison "bullets of water," which helps readers picture how heavy the rain was.
- Your inclusion of a small detail about Kim being bald adds humour and personality to his character right from the start.

Weakness: Confusing Logic → The sentence suggests that no water landed on Kim's hair *because* he was bald, but this doesn't quite make sense. If someone is bald, rain would still fall on their head—it just wouldn't land on hair (because there isn't any). The phrase "yet no water ended up on his hair" creates confusion because it implies the water somehow avoided his head entirely. This makes readers pause and wonder what you really meant.

Exemplar: *Bullets of water pelted down onto Kim's bald head, soaking his scalp since he had no hair to shield him.*

#2: "Rebecca, on the other hand, was 23 years old and had experienced 2 broken bones and currently had a sprained wrist from slipping."

Strengths:

- The contrast between Kim's excellent health at 78 and Rebecca's injuries at 23 is interesting and surprising.
- You've given specific details about Rebecca's injuries, which helps build her character.

Weakness: Unclear Purpose → Whilst you've told us about Rebecca's injuries, you haven't explained why this information matters to the story. Readers are left wondering: Is this important later? Does it affect how she runs the café? Without connecting this detail to the plot or themes, it feels like random

information that doesn't go anywhere. Your writing becomes stronger when every detail serves a clear purpose.

Exemplar: *Rebecca, on the other hand, was only 23 but had already experienced two broken bones and was currently nursing a sprained wrist—injuries that made her marvel even more at Kim's incredible fitness.*

#3: "16 days later, it was time to find out whether Peppa would get the job. Rebecca would tell her."

Strengths:

- You've created a clear time jump, which helps move the story forward to an important moment.
- The short sentences build anticipation about whether Peppa got the job.

Weakness: Missing Story Development → The jump from the interview to 16 days later feels sudden and leaves out important information. What happened to Kim during these 16 days? Did Peppa talk to him about how the interview went? How did she feel whilst waiting? Your story has three main characters, but by skipping ahead so quickly, you've missed chances to show their relationships and emotions during this waiting period. This makes the story feel rushed rather than carefully developed.

Exemplar: *Over the next sixteen days, Peppa visited the café daily, her anxiety growing each time she saw Rebecca. Kim tried to reassure her with stories and smiles, but even he couldn't hide his curiosity. Finally, on the sixteenth day, Rebecca called them both over with a mysterious expression.*

■ Your piece tells a warm story about friendship between different generations, and you've created likeable characters that readers can care about. The relationship between Kim, Rebecca, and Peppa has potential to be touching and meaningful. However, your story needs more depth in several areas to reach its full potential.

First, think about how you move between events. Your writing jumps quickly from one moment to the next—Kim arriving at the café, Peppa's interview, and then the results—without showing us what happens in between. Strong stories need breathing room. Show us conversations, small moments, and how characters feel whilst they're waiting or thinking. Additionally, some details in your piece don't connect to the main story. When you mention Rebecca's injuries or Kim's police career, ask yourself: How does this information help my story? If it doesn't affect what happens next or reveal something important about the characters, you might not need it.

Your dialogue and the creative way Rebecca reveals the job news show promise, but the interview scene needs work. Why would Tom ask about gymnastics and strength for a café job? This doesn't make sense and confuses readers. Make sure the events in your story are believable and logical. Also, develop Peppa's character more deeply. You tell us she practised questions and looked in the mirror, but we don't really feel her nervousness or see her personality shine through. Show us her thoughts, her specific worries, and what makes her special. Finally, your ending feels rushed. The celebration between the three friends could be a beautiful moment, but it needs more description and emotion to feel satisfying. Take your time with important scenes—let readers savour the happy moments alongside your characters.

Overall Score: 42/50

Section 2:

#1 Kim quickly walked towards the glowing, pristine building with light spilling out. ~~Bullets of water pelted down onto his head, yet no water ended up on his hair as he was bald.~~ [Bullets of water pelted down onto Kim's bald head, the rain streaming across his scalp with nothing to shield it.] Squinting, he began to run towards the ~~hustled~~ [bustling] café, ~~with people staring outside, relief washed onto their faces~~ [where people stared out of the windows, relief washing over their faces as they watched from the dry warmth inside]. Finally he made it to the entrance. Kim was known as a regular, with enough wrinkles to tell his age. Rebecca, the owner of the café, called him the king of longevity, as he was already 78 years old yet could still sprint, run [and] laugh with no trouble and never had pain. #2 Rebecca, on the other hand, was 23 years old and had experienced ~~2~~ [two] broken bones and currently had a sprained wrist from slipping.

'Your usual, Kim? Almond ~~cappuccino~~ [cappuccino,] one sugar?' she asked tenderly. To Rebecca, Kim always seemed like a fierce, friendly man who just so happened to be a very frightening police officer before his late wife died when they were 64when [. After her death,] he decided to retire after 47 years of true dedication.

Peppa, Rebecca's younger sister, entered the café for her job interview with the manager. As soon as she saw Kim, she ran over to him and gave him a hug.

'Oh [!] Hi, Kim. I have a job interview today with Tom-, a-and I'm really n-n-ervous. Do you have any tips?' she stuttered, fear looming in her eyes, a whisper of doubt hidden in her mind.

Kim nodded. He quickly told her a brave story about a knight guard battle, where the bravest knight would protect the queen and all the weaker ~~would~~ [ones would] die or suffer severe wounds. In the end, the knight, Anopletia, the one who ~~most~~ doubted he would win [the most], won his fight because he went out and showed courage.

Peppa grinned. She thanked Kim and claimed she felt so much more ~~courage~~ [courageous] from that story. It was true. She ~~also practised~~ [had also practised] so many possible questions and stared in the mirror, attempting not to look awkward for hours. She felt ready.

~~While~~ [Whilst] Kim was out sipping coffee without a care ~~to~~ [in] the world, Peppa was gritting her teeth, resisting the urge to knock on the ~~managers~~ [manager's] door and sing 'I'm here!' At last, the door creaked open just like a dying frog gasping for one last breath.

'Ahh, you must be Peppa. Well, come in and take a seat, Peppa. We will get started in a second,' Tom said.

Peppa bit her lip. A ~~red~~ [red] liquid began to seep out, but Peppa licked it away. Tom began, asking questions Peppa hadn't practised. Maths [?] Not a word asked, ~~barista~~ [Barista] and ~~balance~~, nuh ah, [? No.] ~~but~~ [But] gymnastics and strength? Everything about those was asked. Peppa was stunned. She told him she quit ~~gym~~ [gymnastics] 6 [six] years ago, when she was 16, and ~~strength~~, [as for strength,] her best was 56~~kg~~. Tom smiled weakly and told her that it was over, the[—the] interview was over.

Peppa then left, with a terrible feeling stuck ~~onto~~ [in] her chest.

#3 ~~16~~ [Sixteen] days later, it was time to find out whether Peppa would get the job. Rebecca would tell her. Unfortunately for Kim and Peppa, who were both trying to see past her face to find out whether Peppa got the job, Rebecca had a brilliant poker face. Undefeatable.

Then, it was time. 'Peppa. You MMM got the job. To find out what MMM means, you have to answer the questions. Kim, you can help.' Now Rebecca was grinning.

'First question, what is Kim's regular order [?] Kim, you may not help.'

Peppa pretended to think before laughing and shouting ['] ALMOND ~~CAPPUCINO~~ [CAPPUCCINO], ONE SUGAR, DUH!'

Rebecca raised her eyebrows. 'First letter, G. Next, what is my favourite cake?' ~~Rebecca stared.~~ [Peppa stared back.] She was never told.

'OOOOOh, is it chocolate cake with strawberry cream?' inquired Kim [.] 'I always see you eating that.'

Rebecca nodded. 'O[!] ~~but~~ [But] by now you know that you.... GOT the job!'

A party broke out ~~between~~ [amongst] the three of them. All grinned ~~while~~ [whilst] eating a giant cake with almond cappuccinos, one sugar as a drink.