

## Section 1:

### #1: Introduction (Opening paragraph)

#### Strengths:

- Your piece opens with an engaging question that makes readers curious about your viewpoint
- You clearly state your main argument that art is the most essential school subject

**Unclear Purpose Statement** → While you mention you'll discuss "three things that art, drama and dance secretly do," this doesn't quite match what you actually explain in your body paragraphs. Your paragraphs focus on how each subject (art, drama, dance) helps students develop different skills, but your introduction promises something slightly different. Consider revising your purpose statement to say something like: *"Today I'm going to explain how art, drama and dance each help you develop important life skills."*

### #2: Second body paragraph (Drama paragraph)

#### Strengths:

- You explain multiple benefits of drama, including confidence, communication skills, empathy and teamwork
- The Michael Cera example shows that even famous people face doubts

**Vague Skill Development** → When you write "Drama teaches people while they are doing drama not like art where you learn after you finish," this comparison is confusing and doesn't clearly explain what you mean. How exactly does the timing of learning differ between drama and art? This statement needs more explanation or should be removed. A clearer approach would be: *"Drama helps you build confidence immediately because you practise speaking and performing in front of others during each lesson."*

### #3: Conclusion paragraph

#### Strengths:

- You encourage readers not to worry about others' opinions
- You remind readers that these subjects teach important life lessons

**Rushed Ending** → Your conclusion introduces new ideas about being "laughed at" and becoming "worldwide known" that weren't discussed in your body paragraphs. Your conclusion should summarise the main skills you've already explained (creativity, confidence, discipline) rather than bringing up completely different points. Try something like: *"Whether you prefer art, drama or dance, each subject helps you grow in valuable ways—through creativity, confidence and discipline. These skills will benefit you throughout your life, so embrace whichever creative subjects interest you most."*

■ Your piece shows enthusiasm for creative subjects and you've included some interesting examples like Vincent van Gogh and Michael Cera. However, your writing would benefit from deeper explanation of your main points. For instance, when you mention that art connects to maths through angles, you could explain *how* understanding angles in art helps with maths concepts, or give a specific example of when you used this connection. Additionally, your paragraphs sometimes jump between different ideas without smooth transitions. In your art paragraph, you move from discussing practice and improvement, to connections with other subjects, to Vincent van Gogh's story—each idea deserves its own focus before moving to the next. Also, some sentences are quite long and contain multiple ideas that could be separated for clarity. For example, "Drama teaches people to be confident when standing in front of a bunch of people doing something like a speech or an act" could be split into two sentences to make each benefit clearer. Your dance paragraph is the shortest and could be strengthened by adding more specific examples, perhaps describing what you mean by "expressing your feelings through movements" with a concrete situation. Finally, work on making your supporting evidence stronger—instead of just mentioning that Van Gogh sold only one painting, explain what lesson readers should take from this fact.

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**Overall Score: 41/50**

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## **Section 2:**

### **The Unskippable Topic: Art**

You might be wondering what is the most important and unskippable topic in schools [.] ~~some~~ [Some] people might say: "Maths": [.] ~~Some~~ [while] other people might say [:] "English" or "Writing": [.] ~~Though~~ [though] that is not really ~~too~~ overly vital. The most essential and ~~the most~~ valuable topic in schools is: ~~Art~~ [art]. Now you might be asking, why is it important? Today I'm going to tell you three things that art, drama and dance secretly do for you without you even ~~noticing~~ [realising].

**#1** First of all, ~~arts is~~ [art is] the main topic in these three subjects. ~~Arts, expand~~ [Art expands] your imagination and your creativity. You might not know yet but the more you draw, paint or just sketch around for fun ~~your~~ [, your] brain is actually remembering all the steps you took and how to do it again next time. Fun fact, did you know that I'm used to being very bad at drawing ~~but~~ [, but] then the more I took art lessons ~~the~~ [, the] better I got? Now I'm very good at sketching and I believe you can do that as well ~~just~~ [—just] never ~~ever~~ give up. Learning new things can be hard but it also takes time ~~so~~ [, so] the more you ~~practice~~ [practise] the better you get. Drawing can sometimes get irritating and annoying because you tried so many times but you just still can't get the correct angle. That is okay because I've been there before ~~almost~~ [—almost] everyone has been there before ~~and~~ [—and] look ~~they~~ [, they] all got through it [.] ~~just~~ [Just] be patient. Even though you might be thinking that art is a separate topic to all the other subjects, ~~but~~ that is not necessarily true. You see ~~when~~ [, when] you draw you draw angles which are related to ~~Maths~~ [maths], or you can draw a dinosaur which is related to history, or you can draw a diagram of something which is related to science. Do you know Vincent van Gogh? Well ~~fun~~ [, fun] fact, did you know that he only sold one painting throughout his whole life? Yes, only one ~~but~~ [, but] he kept thriving for perfection and now his artwork inspires millions.

**#2** Secondly, drama seems like just another fun little activity where you just act and have loads of fun. Although it seems like that ~~it~~ [, it] has a much deeper meaning in what it is teaching you. Drama teaches people while they are doing drama ~~not~~ [, not] like art where you learn after you finish. Drama teaches people to be confident when standing in front of a bunch of people doing something like a speech or an act. It also helps people by improving their communication skills which ~~is~~ [are] vital to basically anything. ~~Sometimes teach~~ [It also teaches] empathy and teamwork ~~through~~ [, and through] this they can work together and not have an argument. Drama can be a little difficult at the beginning because you have to act it out at the front of the class and it can be your first time ~~which~~ [, which] can make you nervous. However, the more you do it the better you will get. A lot of people first started and didn't want to do it again, but when they tried again they actually found it interesting and fun. One famous actor, Michael Cera ~~considered~~ [, considered] leaving acting behind and doing something else ~~but~~ [, but] instead he was still determined to do acting and ended up very famous. This tells us to not give up and keep on going.

**#3** Finally, dance might just be a fun or boring topic for people because some people might not like dancing. Still ~~that~~ [, that] doesn't stop it from teaching you things. Dance actually teaches you a lot of things and ~~like~~ [, like] drama, dance also teaches teamwork because you normally work in a group in dance classes. It can also help ~~expressing~~ [you express] your feelings through movements. It teaches focus and patience ~~to~~ [, too,] like art, but most importantly it teaches discipline. You ask: ~~Why?~~ [why?] This is because when you keep on following what you have to do ~~you~~ [, you] slowly build up discipline.

Now ~~some~~ [, some] boys like dancing and most girls like it too. I don't blame them [—] they like what they like ~~and~~ [—and] it might seem that it is embarrassing for boys to dance but it is actually not. One famous dancer called Mikhail Baryshnikov was a ballet dancer and was considered one of the greatest dancers in the world. Even though he was a boy ~~he~~ [, he] was still very good. This is because he liked dancing and he kept chasing and ~~practising~~ [practising,] and now he is a very famous dancer.

To conclude, no matter what you like or what other people like [—] dancing, art, drama or other things ~~it~~ [—it] is okay to like them ~~no~~ [. No] one is forced to not. You might get laughed at [;] you might be sad because people laugh at you. ~~Do~~ [Don't] let yourself down because of them [—] get better because of them and show them you can still be very ~~worldwide~~ [world-wide] known one day. Art, dance and drama are all good things ~~and~~ [. You should] learn about them because they teach you very important life lessons.