

Section 1

#1: Opening paragraph (from *"Imagine walking into..."* to *"...and the planet's future."*)

Strengths:

- Your opening creates a strong mental picture that readers can easily imagine, making the problem feel real and close to home
- The use of "before" and "now" helps readers understand how the situation has changed and become worse over time

Wordy and repetitive phrasing → Your writing uses the "before...now" pattern too many times in this paragraph, which makes the sentences feel long and hard to follow. For example, "before, seeing open grass and fresh air, but now confronting a carpet of plastic bottles" could be expressed more simply. The phrase "we have gone from picking up one stray wrapper to stepping over mountains of rubbish" also repeats the same idea you've already shared.

Exemplar: *"Imagine walking into your school playground one morning. Instead of open grass and fresh air, you're confronted by a carpet of plastic bottles and wrappers choking the environment. Plastic waste wasn't always this bad, but now our school faces this problem every day."*

#2: Second and third paragraphs (from *"Every wrapper carelessly..."* to *"...and fading natural harmony."*)

Strengths:

- Your writing shows passion and concern for the environment, which helps persuade readers to care about the issue
- You connect the problem to real consequences like harming marine animals, which makes readers understand why plastic matters

Unclear connections between ideas → Your sentences jump from one thought to another without clear links. The phrase "From our stress once muted and responsibility silent, now our responsibility echoes for us" is confusing because it's not clear what "stress" refers to or how responsibility can "echo."

Similarly, jumping from "tossing away plastic seemed harmless" straight to "travels from our bins to the ocean" misses steps in between that would help readers follow your thinking.

Exemplar: *"Every wrapper carelessly tossed is now a problem we can't ignore—it shows our planet is suffocating under waste. We need to understand our responsibility and take action for ourselves, our world, and future generations."*

#3: Fourth paragraph (from "Plastic isn't just..." to "...necessary for survival.")

Strengths:

- You bring in important scientific information about microplastics and air pollution that many people don't know about
- Including specific facts (like the 3% of global greenhouse gas emissions) makes your argument stronger and more believable

Too much information packed together → This paragraph tries to explain too many different ideas at once—microplastics in the air, toxins, health effects on organs, greenhouse gases, and climate change all appear together. Because everything is squeezed into one long paragraph, it's hard for readers to understand each point properly. The sentences are also quite long, like "When plastic waste is burned or breaks down, it releases fine microplastics and toxic chemicals that pollute the atmosphere and threaten human health," which could be split into smaller parts.

Exemplar: *"Plastic pollution doesn't just affect what we see—it's also in the air we breathe. When plastic breaks down or burns, it releases tiny particles called microplastics. These float through the air and can enter our lungs and bloodstream, with scientists now finding them in human organs."*

■ Your piece tackles an important topic and shows that you care deeply about solving the plastic waste problem at your school. You've included interesting scientific facts and tried to show how serious the issue has become. However, your writing would be much stronger if you organised your ideas more clearly. Right now, many sentences try to say too many things at once, which makes them hard to follow. Try breaking long, complicated sentences into shorter ones that each focus on a single clear idea. Additionally, work on connecting your thoughts more smoothly—when you move from one point to another, help readers understand why by adding linking words like "because," "this means," or

"as a result." Your fourth paragraph especially needs this attention because it contains lots of important information about microplastics and air pollution, but readers might miss these facts because they're all crammed together. Consider splitting this section into two paragraphs: one about microplastics in the air and another about greenhouse gases and climate change. Also, your opening paragraphs repeat the "before...now" structure so often that it becomes distracting rather than helpful. You can show change over time without using this exact pattern in every sentence. Finally, make sure each paragraph has one main idea and that all the sentences in that paragraph support that idea—this will help your argument feel clearer and more convincing.

Overall Score: 42/50

Section 2:

~~#1 Imagine walking into your school playground one morning and, before, seeing open grass and fresh air, but now confronting a carpet of plastic bottles and wrappers choking the life out of our environment.~~ [Imagine walking into your school playground one morning. Before, you saw open grass and fresh air, but now you confront a carpet of plastic bottles and wrappers choking the life out of our environment.] This isn't just a distant problem—~~before, plastic waste was a rare nuisance; now, it's~~ [plastic waste has gone from being a rare nuisance to] something our school faces every day unless real action is taken. We have gone from picking up one stray wrapper to stepping over mountains of rubbish, transforming plastic waste from just litter to a threat to health, community pride, and the planet's future.

~~#2 Every wrapper carelessly tossed was once ignored, but now each is a silent cry—a sign that our planet is suffocating under waste we can no longer ignore. From our stress once muted and responsibility silent, now our responsibility echoes for us, the world, and the future.~~ [Our responsibility, once silent, now echoes loudly for us, the world, and the future.] We must move from passive suffering to fighting back, for every student, every animal, every generation.

~~#3 Before, tossing away plastic seemed harmless; now, the impact is undeniable. What once disappeared out of sight now travels from our bins to the ocean, where it harms marine animals and throws nature out of balance. We have gone from ignorance to clarity, from thoughtless disposal to the~~

~~consequences etched in~~ [facing consequences etched in] dying ecosystems and fading natural harmony. Let's step forward—before regret is all that's left.

Plastic isn't just what is seen and touched; it is silently invading every corner of life and even the very air breathed. When plastic waste is burned or breaks down, it releases fine microplastics and toxic chemicals that pollute the atmosphere and threaten human health. These invisible particles float through the air, entering lungs and bloodstreams, with microplastics now found in human organs, including livers and kidneys. Each year, the production and disposal of plastics are responsible for over 3% of global greenhouse gas emissions and a growing share of air pollution, accelerating climate change and contributing to respiratory illnesses worldwide. With each plastic bag or bottle not properly disposed of, the air becomes a little more toxic—reminding everyone that plastic pollution doesn't just spoil landscapes, it poisons the air necessary for survival.

From green playgrounds filled with laughter to fields littered with plastic and suffocating air, our school's story has shifted from indifference to urgency—plastic waste, once dismissed as harmless, now poisons our land, waters, and even the air we breathe. This journey, from ignorance to clarity, warns that every plastic bag or wrapper left unchecked puts health, nature, and future generations at risk. If passive habits continue, regret will replace hope, but by choosing awareness and action now, our school can transform from a site of pollution to a leader in creating a cleaner, safer world for all.