

Section 1

#1: "Ron Weasley was a strange person but he was his best friend. He laughed at certain words I talked about like he had friends who joked with him before. He made me shiver like he had an aura of power around him."

Strengths:

- You've created an interesting character introduction that makes readers curious about Ron
- The comparison "like he had an aura of power around him" helps readers picture the mysterious feeling Ron gives off

Weakness: Unclear Character Relationships → The opening sentence creates confusion because you write "he was his best friend" without first telling us who "I" is or establishing their friendship. This makes it hard for readers to understand the relationship between the narrator and Ron. Additionally, the phrase "He laughed at certain words I talked about like he had friends who joked with him before" is confusing—it's unclear whether Ron is laughing because he finds the narrator funny, or because he's remembering other friends.

Exemplar: *Ron Weasley was strange, but somehow, he'd become my best friend. Whenever I mentioned certain words, he'd laugh as though remembering an inside joke from somewhere else.*

#2: "A pile of feathers spilled from Ron's bag, what were these for? I was curious, so curious I leaned sideways and fell into the ground."

Strengths:

- You show the narrator's curiosity effectively by repeating "curious, so curious"
- The mysterious feathers add to the wizard theme of your story

Weakness: Run-on Sentence and Unclear Action → The sentence "A pile of feathers spilled from Ron's bag, what were these for?" is actually two separate thoughts joined incorrectly with a comma. These should be two sentences or properly connected. Also, the phrase "fell into the ground" doesn't

make sense—you can fall onto the ground or fall to the ground, but not into it (unless there's a hole!). The action of leaning sideways causing a fall needs clearer explanation of what the narrator was doing.

Exemplar: *A pile of feathers spilled from Ron's bag. What were these for? I was so curious that I leaned too far sideways in my chair and tumbled onto the floor.*

#3: "At lunch, I decided to investigate Ron's bag, it was so tempting and mysterious I couldn't resist. I followed Ron back to snag an opportunity to check his bag when he wasn't looking."

Strengths:

- You clearly show the narrator's motivation for following Ron
- The phrase "snag an opportunity" shows good vocabulary use

Weakness: Repetitive Wording and Vague Description → You mention "Ron's bag" three times in just two sentences, which makes the writing feel repetitive. The phrase "I followed Ron back" is also confusing—back to where? Without telling us the location, readers can't picture where this scene is happening. The action sequence would be much stronger if you varied your word choices and gave us specific details about the setting.

Exemplar: *At lunch, I decided to investigate. Ron's bag was so tempting and mysterious I couldn't resist. I followed him to the library courtyard, waiting to snag an opportunity when he wasn't looking.*

■ Your story has an exciting mystery at its heart, and you've chosen an imaginative scenario where a classmate turns out to be a wizard. The sense of curiosity and discovery comes through well, especially when the narrator spots the wand and the owl. However, your piece would benefit from clearer scene-setting throughout. Readers need to know where events are happening—are they in a classroom, hallway, or outdoor area? Additionally, the pacing feels rushed in places. For instance, the transformation from pencil to broomstick and Ron's casual confession happen very quickly without giving readers time to feel the narrator's shock or surprise. Consider slowing down at key moments to show emotions and reactions. Also, the opening paragraphs would be stronger if you established who the narrator is and how long they've known Ron before diving into the mystery. This would help readers connect with your main character. The ending feels abrupt too—jumping from Ron's apology

to "I went with him to learn about the magic world" skips over what could be the most exciting part of your story. What questions did the narrator ask? How did Ron explain everything? Expanding these moments would make your narrative more satisfying and complete.

Overall Score: 41/50

Section 2:

~~Ron Weasley was a strange person but he was his best friend. [~~**#1** ~~Ron Weasley was strange, but somehow, he'd become my best friend.] He laughed at certain words I talked about like he had friends who joked with him before. [Whenever I mentioned certain words, he'd laugh as though remembering an inside joke from somewhere else.] He made me shiver like he had an aura of power around him. He had orange hair and wrote about wizards all the time when we wrote narratives in class. In Dress-up day, [On Dress-up Day,] he had a costume so realistic it made him actually look like a wizard.~~

When I told him he looked like a wizard, he looked at me ~~frightened~~ [in fright] as if he actually was one. Wait, I've fallen for another one of his jokes, right? But what if he really was a wizard? A spark of curiosity filled through me, making me distracted for the lesson. In history, I heard a faint but shrill voice I heard quite often, but I was curious ~~what~~ [about what] it was this time.

~~**#2** A pile of feathers spilled from Ron's bag, what were these for? [A pile of feathers spilled from Ron's bag. What were these for?] I was curious, so curious I leaned sideways and fell into the ground. [I was so curious that I leaned too far sideways in my chair and tumbled onto the floor.] "Stop swinging your chair," Miss Stalta strictly told me, a cross expression on her face. "As if I did," ["As if I did,"] I silently scoffed to myself. I had a glimpse of something brown fall from Ron's bag just before the bell rang for lunch.~~

~~**#3** At lunch, I decided to investigate Ron's bag, it was so tempting and mysterious I couldn't resist. I followed Ron back to snag an opportunity to check his bag when he wasn't looking. [At lunch, I decided to investigate. Ron's bag was so tempting and mysterious I couldn't resist. I followed him to the library courtyard, waiting to snag an opportunity when he wasn't looking.] He looked around, so quick I almost couldn't scramble away from his piercing look. I never saw that on him. He grabbed the thing I saw, it looked like — no it can't be! [He grabbed the thing I saw. It looked like — no, it couldn't~~

be!] It was a wand, the abracadabra kind of wand wizards use [—] but this was a real wand. I stifled a gasp as I saw an owl dive ~~to~~ [towards] him! What was happening? The owl must have been the one who made the sounds, but why was it holding letters in its mouth. [?] It looked straight at me, its terrifying eyes momentarily stunning me. Was my cover blown?

Ron grabbed his pencil out of his bag and grabbed the wand. He spoke something [, and it turned – not just turned, [—] ~~magically transformed~~ [but magically transformed] into a broomstick. Then he found me. "What are you doing here[?] ~~this~~ [This] area is forbidden!" Ron exclaimed. I turned and spotted a sign that had the words 'Forbidden, do not enter' on it.

"Um, er, uh," ~~he~~ [I] stuttered nervously. " ["]You're a wizard!"

"Yes, I am," he replied so calmly ~~It~~ [it] made me nervous. "I'm sorry for not telling you [, but I am," [.] "~~I'll~~ [I'll] give you a cake as an apology," [."]

"I accept!" I exclaimed joyously. I went with him to learn about the magic world.