

Section 1

#1: Opening Paragraph "What if the next big idea, the next engaging novel, or the next solution, is right in front of us?—waiting for the right space to be unlocked? In our own school? As a student, we all have the chance to make a difference—not just through grades, but by creativity so I strong Y believe we deserve a place where our imagination can grow."

Strengths:

- Your opening question immediately grabs attention and makes readers curious about what you'll propose
- You connect the idea to something personal (our own school) which helps readers feel involved

Vague Purpose Statement → Your opening hints at a creative space but doesn't clearly tell readers what you're asking for until later. The phrase "so I strong Y believe" appears to have typing errors that interrupt your message. Your readers might feel confused about whether you're discussing ideas in general or a specific proposal.

Exemplar: *As a student, we all have the chance to make a difference—not just through grades, but through creativity. That's why I strongly believe we deserve a dedicated space where our imagination can flourish.*

#2: The Research Paragraph "The importance of creativity isn't just a skill—it's a CRUCIAL AND VITAL skill in today's world. In fact, studies show that creativity is one of the most needed skills for future success. A study by the World Economic Forum found that creative thinking is highly essential for solving the complex problems. By creating a 'what we want to do lab', we're not just offering a BORING workshop, we're preparing ourselves to be better problem-solvers and better thinkers."

Strengths:

- You support your idea with reference to respected organisations like the World Economic Forum
- You explain how the lab connects to real-world skills

Incomplete Evidence → Whilst you mention studies and the World Economic Forum, you don't explain what the research actually found or give specific details. The sentence "solving the complex problems" is missing a word (which problems?). Your evidence would be stronger if you explained exactly what the research discovered or provided an example of how creativity solves problems.

Exemplar: *A study by the World Economic Forum found that creative thinking is highly essential for solving complex problems in the workplace, such as designing new products or finding better ways to help customers.*

#3: The Description Paragraph "The what you want to do Lab wouldn't be about just study, study, study, place, it would be a place for you to do anything you want as long it has something to do with school. It would be a place where our creativity is infinite. In this lab, we'd build trust and friendship through chatting and discussing about topic. We would add a camera and a voice recorder so the students don't swear or do anything bad."

Strengths:

- You contrast the lab with typical study spaces, which helps readers understand how it's different
- You think about practical details like supervision

Unclear Guidelines and Contradictory Rules → Your description says students can "do anything you want as long it has something to do with school," but this creates confusion. Can students really draw anything? What counts as "something to do with school"? Also, mentioning cameras to stop students from swearing might make the space feel controlling rather than creative. The phrase "chatting and discussing about topic" is missing words (which topics?).

Exemplar: *In this lab, students could work on creative school projects, collaborate on stories, design posters for school events, or practise art skills—all whilst building friendships through shared interests.*

■ Your piece shows genuine enthusiasm for creating a creative space at school, and your passion comes through clearly. You've structured your argument with an engaging opening, supporting evidence, and a call to action, which demonstrates good understanding of persuasive writing. However, your piece would benefit from clearer explanations and more specific details throughout.

The biggest area to strengthen is **clarity and specificity**. Many of your sentences contain unclear phrases or missing words that make readers work hard to understand your meaning. For example, your lab's name changes between "what we want to do lab" and "what you want to do Lab," and you don't clearly explain what activities would actually happen there beyond "drawing tanks" and "chatting." Think about painting a vivid picture: Would students have art supplies? Computers? Writing materials? What would a typical session look like?

Additionally, your supporting evidence needs development. Whilst mentioning the World Economic Forum adds credibility, you don't explain what their research actually discovered. Try expanding your research paragraph to include specific findings or examples that prove creativity matters. Also, your second-to-last paragraph about homework and stress introduces new ideas but doesn't connect them strongly to your main proposal. Consider linking these ideas more clearly to how the lab would function.

Finally, review your writing for sentence completeness and typing errors. Phrases like "so I strong Y believe" and "discussing about topic" interrupt your message's flow. Reading your work aloud can help you catch these issues before submitting.

Overall Score: 42/50

Section 2

#1 What if the next big idea, the next engaging novel, or the next solution, is right in front of us?—waiting for the right space to be unlocked? In our own school? As a student, we all have the chance to make a difference—not just through grades, but by creativity ~~so I strong Y believe~~ [so I strongly believe] we deserve a place where our imagination can grow.

Imagine a tranquil and chill area where you could wave goodbye to the pressure of exams and explore your ideas. A place where you could draw ~~tanks~~ [, write stories, design projects], chat about ~~what you ate for lunch~~ [your interests], ~~think of~~ [and imagine] how that kind of freedom can transform your passion and creativity ~~to drawing and friendship~~ [into meaningful projects and lasting friendships]. Wouldn't that be something worth constructing somewhere in the school?

#2 The importance of creativity isn't just a skill—it's a CRUCIAL AND VITAL skill in today's world. In fact, studies show that creativity is one of the most needed skills for future success. A study by the World Economic Forum found that creative thinking is highly essential for solving ~~the~~ complex problems. By creating a '~~what we want to do lab~~' ['Creative Innovation Lab'], we're not just offering a BORING workshop [;] we're preparing ourselves to be better problem-solvers and better thinkers.

#3 The ~~what you want to do~~ [Creative Innovation] Lab wouldn't be ~~about just~~ [just another] study, study, study, place, it [space. It] would be a place ~~for you to do anything you want as long it has something to do with school~~ [where students can work on creative school projects, explore their interests, and collaborate with peers]. It would be a place where our creativity is infinite. In this lab, we'd build trust and friendship through chatting and discussing ~~about topic~~ [various topics and ideas]. We would add a camera and a voice recorder ~~so the students don't swear or do anything bad~~ [to ensure the space remains respectful and safe for everyone].

I know some of you might be wondering: "We already have enough homework and ~~tutoring~~ [tutoring sessions]?" But this isn't about adding more work for you to do—it's about offering an opportunity to let our brains ~~sleep~~ [rest and recharge]. Research shows that creative thinking actually reduces stress and increases productivity, meaning the ~~what you want to do lab~~ [Creative Innovation Lab] could be a chance to recharge our brains and even improve our focus in other areas.

So, I ask you to join me in supporting the ~~what you want to do lab~~ [Creative Innovation Lab] ~~Whether~~ [Whether] you are good at English or you're good at ~~maths~~ [maths], this is your chance to be part of something that could change the way we think, learn, and create. Let's make this idea real—because the future starts with imagination, and it also starts with us.

Thank you from Auston Ji ~~who's~~ [, who is] part of the ~~schools~~ [school's] SRC