

Section 1

#1: "One sunny afternoon, Bob was in his lab studying a rare crystal. Bob was incredibly quiet, but that was because he never made a scientific breakthrough like any of his colleagues. That led him to being very timid and apprehensive."

Strengths:

- Your opening creates a clear picture of Bob's character and his problem right away
- The connection between Bob's lack of success and his personality helps readers understand why he acts the way he does

Underdeveloped Character Motivation → Your writing tells us that Bob is quiet and timid because he hasn't made a breakthrough, but it doesn't show us how this affects his daily life. When you write "never made a scientific breakthrough like any of his colleagues," it feels a bit flat. What does this really mean for Bob? Does he avoid speaking in meetings? Does he eat lunch alone? Adding a small detail showing his timidity would make readers care more about him from the start.

Exemplar: *Bob was incredibly quiet in the lab. Whilst his colleagues eagerly shared their latest findings over lunch, he kept his eyes down, tapping nervously at his microscope, hoping no one would ask about his own research.*

#2: "The next day Bob was in the mining room, he was using a tiny hammer and gently tapping it a the rock that he was holding. Just in a millisecond it cracked open, revealing a hollow interior, it had a lining of shiny pink crystals. It was so shiny that it lit up the room in an iridescent light. AH! He gasped"

Strengths:

- The discovery moment is exciting and you've chosen good describing words like "iridescent" and "hollow interior"
- Your writing builds up to the crack opening, which creates a nice surprise

Sensory Details Missing → Your discovery scene focuses mainly on what Bob sees, but scientific discoveries involve more senses. When you write "it was so shiny that it lit up the room," you're telling us it's bright, but what about the feeling of the hammer in his hand? The sound of the crack? The weight of the rock? Scientists notice many things at once, and adding these details would make the moment feel more real and important.

Exemplar: *The crystal cracked open with a sharp clink, and Bob's breath caught in his throat. Pink light danced across the walls, and he felt the warmth radiating from the hollow centre, making his fingertips tingle as he held it.*

#3: "The next day bob could not believe what he saw, he was on the cover of every newspaper and TV show! From that day Bob was not a shy person anymore, now he is proud and respected. His job made him the CEO of their company! Now everybody admired him and honoured him, they even made a statue of him. This was the proudest moment of his life!"

Strengths:

- Your ending clearly shows how much Bob's life has changed
- The contrast between the shy Bob at the beginning and the successful Bob at the end is strong

Rushed Story Ending → Your final paragraph jumps from newspapers to becoming CEO to getting a statue all in just a few sentences. When you write "From that day Bob was not a shy person anymore," it doesn't feel believable because people don't change their whole personality overnight. Real change takes time. The jump from one achievement to another ("CEO of their company! Now everybody admired him and honoured him, they even made a statue") happens so quickly that readers don't get to enjoy Bob's success or understand how each thing happened.

Exemplar: *Over the following months, Bob's confidence grew steadily. When he presented at his first international conference, his hands still trembled slightly, but his voice rang clear. By the end of the year, the company promoted him to lead researcher, and he finally felt he belonged amongst his colleagues.*

■ Your piece tells an encouraging story about someone who finds success, and the basic structure works well—you have a beginning that shows Bob's problem, a middle where he discovers something special, and an end where things improve for him. However, your writing would benefit from slowing

down and adding more depth to each part. Right now, the story feels like you're rushing to get to the happy ending, but the best stories let readers experience each moment fully.

Think about your second paragraph: Bob spends weeks researching the crystal, but you only give this one sentence. Your readers would love to know what those weeks were like! Did Bob stay up late? Did he make mistakes? Did he almost give up? Similarly, the presentation scene happens very quickly—you write "he talked about the crystal" but what did he actually say? What did his voice sound like?

Additionally, your ending tries to fit too many successes into one paragraph. Instead of listing everything good that happens (newspapers, CEO, statue), choose one or two important moments and describe them properly. Perhaps focus on the moment Bob saw his name in the newspaper for the first time, or the day he gave his presentation. These specific moments will make your story much stronger than simply listing achievements. Your piece has good bones—now it needs more detail to bring it fully to life.

Overall Score: 38/50

Section 2

~~The Discovery~~ [**The Discovery**]

One sunny afternoon, Bob was in his lab studying a rare crystal. Bob was incredibly quiet, but that was because he never made a scientific breakthrough like any of his colleagues. That led him to being very timid and apprehensive. #1

The next day Bob was in the mining room, he **He** was using a tiny hammer and gently tapping it a **at** the rock that he was holding. Just in **In** a millisecond, it cracked open, revealing a hollow interior. **it It** had a lining of shiny pink crystals. It was so shiny that it lit up the room in an iridescent light. ~~AH!~~ "Ah!" **He he** gasped. #2

Bob stared at it, frazzled. ~~he~~ **He** had never seen anything like this. Could this be a new type of gemstone? For the next few weeks, Bob gathered as much information as he could. He ~~reassured~~ **researched**, he studied ~~it~~ **the** crystal, and he even did experiments on it. Then he got an excellent idea!

Soon the day came, ~~he~~ **He** had practised in front of the mirror many times, but now he was ready, ~~he~~ **He** called all his colleges **colleagues** to a meeting. Then he talked about the crystal, **and** all the research he ~~did~~ **had done**. He even told them how rare and expensive it was. In the end everybody clapped and congratulated him! He felt so good!

The next day ~~bob~~ **Bob** could not believe what he saw, ~~he~~ **He** was on the cover of every newspaper and TV show! From that day, Bob was not a shy person anymore, ~~now~~ **Now** he is **was** proud and respected. His job **company** made him the CEO of their company! Now everybody admired him and honoured him, ~~they~~ **They** even made a statue of him. This was the proudest moment of his life! #3