

Section 1:

#1: "Josh, Ana and Tom have been friends since preschool. They each lived near a café. The café was the first place they went to outside of their school."

Strengths:

- Your writing clearly introduces the three main characters and their friendship right at the start, which helps readers understand who the story is about.
- You've established an important setting (the café) and explained why it matters to the characters by mentioning it was their first place outside school.

Weakness: Choppy sentence flow → Your sentences here feel quite short and separated, which makes the writing sound a bit bumpy when you read it aloud. Each sentence gives us one small piece of information, but they don't connect smoothly to each other. For example, "They each lived near a café. The café was the first place they went to outside of their school" could flow better if you joined these ideas together. This makes it harder for readers to stay interested because the rhythm feels stop-and-start.

Exemplar: *Since preschool, Josh, Ana and Tom have been close friends who all lived near the same café—the very first place they ever visited together outside of school.*

#2: "She said hi then started sipping her latté again. Tom ordered an iced coffee for his drink while Josh ordered a cappuccino."

Strengths:

- You've included specific details about what each character drinks, which helps us picture the scene more clearly.

Weakness: Missing emotion and character development → While you tell us what happens (Ana says hi, the boys order drinks), you don't show us how the characters feel or what their actions mean. We don't know if Ana's quick return to her drink means she's shy, distracted, or just relaxed. Also, the phrase "for his drink" is unnecessary because ordering an iced coffee already tells us it's his drink. Your

writing would be stronger if you helped readers understand why characters do things, not just what they do.

Exemplar: *Ana greeted them with a quick "hi" before returning her attention to her latté and the raindrops on the window. Tom ordered an iced coffee whilst Josh chose a cappuccino.*

#3: "When his drink came he started sipping it cheerfully and also chatted with Tom. Tom was happy now, he finally got to talk with his best friends!"

Strengths:

- You show that Tom's mood has improved, which is good character development from when he was miserable about missing his match.

Weakness: Confusing pronoun use → You've written "chatted with Tom" and then "Tom was happy now," which creates confusion about which character you're talking about. The first "Tom" seems wrong because a person wouldn't chat with themselves—you likely meant Tom chatted with Josh or Ana. Then you switch to talking about Tom being happy, but it's unclear because we just read about Josh's actions. This makes your story hard to follow because readers have to stop and figure out who's doing what.

Exemplar: *When Josh's drink arrived, he sipped it cheerfully and chatted with Ana. Tom was happy now—he finally got to talk with his best friends!*

■ Your piece tells a simple, warm story about friendship that primary school readers can relate to. The main idea of friends meeting at their special café is lovely and clear. However, your writing needs more depth to really bring the story alive. Right now, you tell us what happens but don't show us enough about how things happen or why they matter. For instance, when you mention Tom missing his soccer match, you could add a sentence about how disappointed he felt walking through the rain, or what his teammates might have said to him. This would help readers connect with Tom's feelings more strongly.

Your sentences often feel quite basic and choppy because many of them are short and don't connect well to each other. Try joining related ideas together with words like "whilst," "although," "because," or "as." This will make your writing flow more smoothly. Additionally, watch out for repeated

information—you mention that characters are sipping their drinks several times, which takes up space you could use to tell us something new or interesting.

The ending feels rushed. "They chatted happily until they had to part ways to go to sleep" doesn't give us a satisfying conclusion. What did they talk about? Did they make plans to meet again? Did the rain stop? Adding one or two sentences here would make the ending feel complete. Also, think about adding small details that make the café feel real—perhaps the smell of coffee, the warmth inside compared to the cold rain outside, or the sound of other customers talking. These sensory details would transform your story from a list of events into an experience readers can imagine themselves in.

Overall Score: 38/50

Section 2:

~~#1 Josh, Ana and Tom have been friends since preschool. They each lived near a café. The café was the first place they went to outside of their school. [Since preschool, Josh, Ana and Tom have been close friends who all lived near the same café—the very first place they ever visited together outside of school.] Today they decided to meet up at this same café. Today was a rainy day so Josh and Tom struggled to get there on time. Ana on the other hand is always on time regardless of the weather. Fortunately it wasn't raining too hard so Tom and Josh were able to get there only two minutes late. As Tom and Josh were walking to the café from their houses they met each other right in front of the café. Together they walked in proudly and as they already knew, Ana had chosen a table already. [Together they walked in proudly and, as they already knew, Ana had chosen a table.]~~ #2 ~~Ana was sipping on her latté as she looked out the window. [Ana was sipping her latté as she gazed out the window.] She was amused; she loved the sound that the rain made on the windows. She didn't even notice Josh and Tom until they sat down next to her. She said hi then started sipping her latté again. Tom ordered an iced coffee for his drink while Josh ordered a cappuccino. [She greeted them with a quick "hi" before returning her attention to her latté and the rain-speckled window. Tom ordered an iced coffee whilst Josh chose a cappuccino.] Tom was miserable; he had missed his soccer match due to the rain. He loved playing with his team but meeting up with his friends cheered him up.~~ #3 ~~When his drink came he started sipping it cheerfully and also chatted with Tom. [When Josh's drink arrived, he sipped it cheerfully and chatted with Ana.] Tom was happy now~~; he finally got to talk with his best friends! When his drink came,~~ he also started sipping on it like the others and Ana joined in on the conversation. They chatted happily until they had to part ways to go to sleep.~~

