

Section 1:

#1: "As I was riding my bike, a bruise of dark clouds quickly bloomed in the sky."

Strengths:

- Your comparison of the clouds to a bruise creates a clear picture of the dark, stormy sky.
- The word "bloomed" gives movement to the clouds, showing how quickly the weather changed.

Weakness: Unclear word choice → The phrase "a bruise of dark clouds" makes it a bit confusing because "bruise" is usually used to describe one dark patch, but then you write about clouds (plural). This makes the reader wonder if there's one large dark area or many clouds. Consider choosing words that work better together to paint a clearer picture.

Exemplar: "As I was riding my bike, dark clouds quickly spread across the sky like a bruise."

#2: "The silky aroma of hot chocolate uncovered, like a warm comforting pillow that protected my chilled skin."

Strengths:

- Your description of the hot chocolate smell as "silky" appeals to multiple senses, making the scene feel real.
- Comparing the warmth to a protective pillow helps readers understand how safe and comfortable you felt.

Weakness: Incomplete sentence structure → The word "uncovered" doesn't fit properly in this sentence because nothing is being uncovered. The sentence needs a verb that shows what the aroma actually did. Also, smells don't usually protect skin—they reach our noses. Your comparison mixes up different senses in a way that doesn't quite work.

Exemplar: "The rich aroma of hot chocolate filled the air, wrapping around me like a warm, comforting blanket against the chill."

#3: "Tiny, shivering beads of water clung to the green glass, changing the chaotic perspective of the world outside."

Strengths:

- The word "shivering" brings the raindrops to life and connects to the cold feeling of the scene.
- Your observation about how the water changed what you could see shows careful attention to detail.

Weakness: Imprecise word selection → The phrase "chaotic perspective" doesn't clearly explain what you mean. Perspectives belong to people who are looking at things, not to the world itself. What you're probably trying to describe is how the raindrops made the view blurry or distorted, but "perspective" isn't the right word for this. Additionally, "green glass" is unusual—most cafe windows are clear, so this detail might confuse readers unless the glass actually had a green tint.

Exemplar: "Tiny, shivering beads of water clung to the window, blurring and distorting the world outside into watery shapes."

■ Your piece shows strong sensory awareness, especially in how you describe smells and sights. You've clearly thought about creating atmosphere and mood. However, your writing would benefit from checking that each sentence makes complete sense on its own. Some of your sentences have pieces missing or words that don't quite fit together properly, which can confuse readers even when your ideas are good.

Focus on making sure each comparison you use actually works logically. For example, when you compare something to a pillow, think about whether a pillow really does what you're saying it does in your sentence. Also, pay attention to whether your verbs match what you're trying to say—words like "uncovered" need something to uncover, and "protected" needs to describe something that can actually protect.

Your second paragraph particularly needs attention to sentence completeness. Read each sentence aloud to yourself and ask: Does this sentence have all its necessary parts? Does it make sense? Additionally, your final paragraph has some lovely details, but phrases like "being taken to a chilly winter's day, and being safely out beside a fireplace" are confusing because they don't clearly connect. Try simplifying your comparisons so they create one clear picture rather than mixing several ideas together.

Consider revising by focusing on one strong image at a time. Your writing has creativity and potential—you just need to polish the structure and word choices to help your readers follow your ideas more smoothly.

Overall Score: 38/50

Section 2:

#1 As I was riding my bike, ~~a bruise of~~ [a bruise-like mass] dark clouds quickly bloomed in the sky. I knew it was going to start raining, so I pedalled furiously to the nearest ~~cafe~~ [café]. As I rode, the air was suddenly charged with the rain's clean, sharp scent, ~~embracing~~ [mingling with] the deep mineral musk of the soil.

#2 The moment I stepped into the ~~cafe~~ [café], the ~~cafe's~~ [café's] interior warmth ~~blasted~~ [enveloped me, wrapping] around me. The silky aroma of hot chocolate ~~uncovered~~ [rose up], like a warmcomforting pillow ~~that protected my chilled skin~~ [against the cold]. It was a welcoming fragrance that ~~embraced~~ [wrapped around] me ~~in a liquid hug~~ [like a gentle embrace], ~~pushing~~ [drawing] me away from the chaos of the outside world.

After ordering, I settled by the window and watched nature outside. **#3** Tiny, shivering beads of water clung to the ~~green~~ glass, ~~changing the chaotic perspective of~~ [blurring and distorting] the world outside. The trees were dancing ~~the~~ [in the] air, their branches bowing and snapping under the wind's powerful force. Sitting therein the quietwarmth of the ~~cafe~~ [café], felt like being ~~taken to~~ [sheltered on] a chilly winter's day ~~and being safely out~~ [beside] ~~beside~~ a ~~fireplace~~ [crackling fire].