

Section 1

#1: Opening Paragraph (Character Introductions)

Strengths:

- Your piece introduces three different characters with clear individual struggles, which helps readers understand each person's unique situation
- You've given each character a distinct reason for being in the café, creating variety in your story

Character Name Confusion → Your writing switches character names partway through, which makes it confusing to follow. You start with Emily, Oliver, and Lila, but then suddenly use Emma, James, and Lily instead. When readers see "Emma feels a surge of inspiration" after learning about Emily, they might wonder if this is a new person or the same character. This inconsistency breaks the flow of your story and makes it harder for readers to connect with your characters. You need to choose one name for each character and use it throughout the entire piece. Looking at your text, the phrase "Emily, a young miserable artist" appears at the start, but later you write "Emma's creative yearning," referring to what seems to be the same person.

Exemplar: *Emily, a young miserable artist, recently moved to the city... Later: Emily feels a surge of inspiration, yet fears her art will never be enough.*

#2: Middle Section (Sensory Details)

Strengths:

- Your description of the café atmosphere uses multiple senses (sound, smell, sight), which helps readers imagine the setting
- The contrast between the rainy weather outside and the warm café inside creates an interesting backdrop for your characters' feelings

Sentence Structure Problems → Several sentences in your writing don't follow proper grammar rules, making them difficult to understand. For example, "Oliver, a middle-aged businessman, is returned from a stressful business meeting" uses "is returned" incorrectly—it should be either "returns"

or "has returned." Another instance appears in "glances awayx," where "awayx" isn't a real word and seems to be a typing error that should be "away." These mistakes interrupt the reading experience and can confuse your audience about what's actually happening in the scene.

Exemplar: *Oliver, a middle-aged businessman, returns from a stressful business meeting, burdened by deadlines and a failing marriage.*

#3: Final Paragraph (Resolution)

Strengths:

- Your ending shows a shift in mood when the sun comes through the clouds, giving readers a sense of hope
- You connect the weather change to each character's small action, showing how they respond to the moment

Unclear Connection Between Ideas → Your final paragraph doesn't clearly explain how the characters' actions relate to their earlier problems or to each other. You write that "they share this transient pause in the storm, united in their silent, personal journeys," but you haven't shown us how they're actually united or what makes this moment meaningful for all three. The reader is left wondering: Do they notice each other? Does something happen between them? Simply being in the same café during the same weather change isn't enough to create a true connection. You need to add more detail about what brings these separate stories together, or reconsider whether they should remain three independent sketches rather than one unified narrative.

Exemplar: *Though their reactions differ—Emily's hope, Oliver's cautious breath, Lila's tentative smile—each senses the shift in the room, a quiet reminder that storms, both outside and within, eventually pass.*



Your piece presents an interesting snapshot of three strangers in a café, each dealing with personal struggles. The concept of showing different people sharing the same space during a rainy day has potential, but your writing needs significant development in several areas. First, you must fix the

character name inconsistencies throughout—keeping Emily, Oliver, and Lila consistent from start to finish will help readers follow your story properly. Additionally, your writing would benefit from showing more specific details about what each character does and thinks, rather than simply telling us they feel sad or hopeful. For instance, instead of writing "Emily glances at a stranger's smile, her eyes flickering with longing for a saviour," you could describe exactly what she sees, what she thinks, and how her body responds—does she lean forward slightly? Does she grip her pencil tighter? These concrete details make characters feel real.

Also, consider whether you want these three characters to remain separate or actually interact with each other. Right now, your ending suggests they're connected, but nothing in the story shows this connection happening. You could strengthen your piece by either having them exchange words, share a look, or clearly showing each character's completely separate experience without suggesting they're united. Your paragraph about the café atmosphere works well, but the paragraphs about characters need more development—they're currently quite short and could include more about what each person sees, hears, and thinks in specific moments. Furthermore, review each sentence carefully for grammar mistakes like "is returned" and strange words like "awayx" that interrupt the flow. Take time to read your work aloud, which helps catch these errors. Your story has a gentle, thoughtful mood that could really shine through with careful revision and attention to these structural elements.

Overall Score: 42/50

Section 2

#1 Emily, a young miserable artist, recently moved to the city, looking for inspiration after losing her mother in a car accident. She clutched her sketchbook tightly, searching for a spark amid chaos with little tears sliding down her cheeks. **#2** ~~Oliver, a middle-aged businessman, is returned~~ [Oliver, a middle-aged businessman, returns] from a stressful business meeting, burdened by deadlines and a failing marriage. He sips his coffee absentmindedly, lost in thoughts of his past mistakes. Lila, a university student, is escaping her lonely dorm life, craving human interaction and a break from her worries about the future for her career.

The ~~cafe~~ [café] buzzes with the hum of conversations, clattering dishes, and the hiss of the espresso machine. Outside, the rain drums steadily against the windows, blurring the city lights into streaks of ~~color~~ [colour]. The scent of roasted coffee beans mixes with the dampness in the air, creating a ~~cozy~~ [cosy] yet restless ambiance. The coolness of the rain contrasts sharply with the warmth inside, heightening each character's internal tension.

~~Emily glances at a stranger's smile, her eyes flickering with longing for a saviour. Oliver notices a child laughing nearby, a fleeting reminder of happier times, but glances away.~~ [Emily glances at a stranger's smile, her eyes flickering with longing for a saviour. Oliver notices a child laughing nearby, a fleeting reminder of happier times, but glances away.] ~~Lily~~ [Lila] nervously taps her foot, then offers a shy smile to the barista, seeking reassurance. ~~Their subtle cues reveal unspoken desires: Emma's creative yearning, James's regret, Lily's hope.~~ [Their subtle cues reveal unspoken desires: Emily's creative yearning, Oliver's regret, Lila's hope.]

#3 ~~Emma~~ [Emily] feels a surge of inspiration, yet fears her art will never be enough. ~~James~~ [Oliver] is haunted by memories of lost opportunities, questioning if he can change. ~~Lily~~ [Lila] wonders if she'll ever find her place, feeling both hopeful and uncertain. Despite their differences, each is caught in a moment of quiet reflection amid the storm.

Suddenly, the rain slows, and a break in the clouds lets a sliver of sunlight spill through the window. ~~Emma~~ [Emily] begins sketching, ~~James~~ [Oliver] takes a deep breath, and ~~Lily~~ [Lila] looks up with a tentative smile. Though their reactions differ—hope, regret, curiosity—they share this transient pause in the storm, united in their silent, personal journeys.