

Section 1

#1: "Max, Jhon And Jack were all heading to the café when all of a sudden it started to rain. So all three friends bolted down the wet and lonely lane to get to the café except Jack he was wearing a hoodie on top and walking with his head down."

Strengths:

- You've created an interesting contrast between the three friends' reactions to the rain, which helps readers understand their different personalities.
- Your descriptive language like "wet and lonely lane" helps paint a picture of the setting.

Run-on sentence → The second sentence tries to fit too many ideas together without proper punctuation. When you write "So all three friends bolted down the wet and lonely lane to get to the café except Jack he was wearing a hoodie on top and walking with his head down," you're joining several thoughts that should be separated. This makes it hard for readers to follow what's happening. You need to break this into smaller sentences or use commas and connecting words to make the meaning clearer.

Exemplar: *So all three friends bolted down the wet and lonely lane to get to the café, except Jack. He was wearing a hoodie and walking with his head down.*

#2: "As he was walking lightning was overtaking the sky with seconds passed he started to brisk walk and soon he had arrived. As each footstep he took he could feel the enjoyment and the people roared filling the atmosphere with fun vibes."

Strengths:

- You've used sensory details like the sound of people roaring, which brings the café scene to life.
- The image of lightning overtaking the sky creates a dramatic mood.

Confusing pronoun reference → You start this section talking about "he" (Jack), but then suddenly "he" seems to be Max when you mention feeling enjoyment in the café. Your readers can't tell which character you're writing about because you switch between them without making it clear. When you

write "he could feel the enjoyment," readers won't know if this is still Jack or if you've moved on to describing Max's experience. You need to use the characters' names more often to help readers follow along.

Exemplar: *As Jack walked into the café, he could feel the lively atmosphere. Meanwhile, Max felt pure enjoyment as the people roared, filling the space with fun vibes.*

#3: "Jhon couldn't wait to go on the bus as the boiling sun came beaming down at him with absolute rage soon the screeches of the bus came to an end. People started to come in one by one until it felt like being trapped in a birds nest with thousands of birds."

Strengths:

- Your comparison of the crowded bus to a bird's nest is creative and helps readers imagine how packed it was.
- You've shown Jhon's eagerness about the bus, which adds personality to your character.

Missing punctuation and unclear connections → You've joined multiple ideas without full stops or commas, making sentences run together. The phrase "as the boiling sun came beaming down at him with absolute rage soon the screeches of the bus came to an end" contains two separate events (the sun beating down and the bus arriving) but they're crammed into one confusing sentence. Readers need breathing room between ideas. You also need to check your spelling of words like "screeches" and "absolute."

Exemplar: *Jhon couldn't wait to board the bus as the boiling sun beamed down with intense heat. Soon, the screeches of the bus came to an end. People started boarding one by one until it felt like being trapped in a bird's nest with thousands of birds.*

■ Your story has good bones—you've created a clear sequence of events showing three friends going to a café and returning home. However, your writing needs stronger organisation to help readers follow along smoothly. Right now, many of your sentences run together without proper punctuation, which makes them confusing to read. You need to practise breaking long thoughts into separate sentences so each idea gets its own space. Additionally, you switch between characters (Max, Jack, and Jhon)

without clearly telling readers who you're talking about, which creates confusion about whose experience we're following. Try using the characters' names more frequently instead of relying on "he."

Your descriptive phrases show promise—images like "wet and lonely lane" and "bird's nest with thousands of birds" are creative. Build on this strength by adding more specific details about what the characters see, hear, and feel. Also, your story structure feels rushed at the end. The beginning spends time on the walk to the café, but the bus journey and arriving home are squeezed into just a few sentences. Consider balancing your story by giving each part similar attention.

To improve the substance of your writing, think about why each event matters to your characters. You mention that one friend felt "sad and depressed" at the end, but we don't know why. Adding the characters' thoughts and feelings throughout the story would help readers connect with them. Also, work on your spelling—words like "absoulute," "screches," and "bussick" need correcting. Finally, read your work aloud before finishing to catch places where sentences feel too long or ideas feel jumbled.

Overall Score: 38/50

Section 2

~~Max, Jhon And Jack~~ [#1 Max, Jhon and Jack] were all heading to the café when all of a sudden it started to rain. ~~So all three friends bolted down the wet and lonely lane to get to the café except Jack he was wearing a hoodie on top and walking with his head down.~~ [So all three friends bolted down the wet and lonely lane to get to the café, except Jack. He was wearing a hoodie and walking with his head down.] ~~As he was walking lightning was overtaking the sky with seconds passed he started to brisk walk and soon he had arrived.~~ [As he was walking, lightning was overtaking the sky. Within seconds, he started to walk briskly, and soon he had arrived.] ~~As each footstep he took he could feel the enjoyment and the people roared filling the atmosphere with fun vibes.~~ [#2 As Max took each footstep inside, he could feel the enjoyment as the people roared, filling the atmosphere with fun vibes.] ~~This was the place for Max he was feeling solace~~ [This was the place for Max. He was feeling solace] as the dark clouds disappeared and the bright sun came back. He was feeling the joy as all of them were cracking jokes [.] ~~after~~ [After] that they decided to go back [.] ~~but~~ [But] this time ~~with~~ [they would take] the bus. ~~Jhon couldn't wait to go on the bus as the boiling sun came beaming down at him with absolute~~

~~rage soon the screeches of the bus came to an end.~~ [#3 Jhon couldn't wait to board the bus as the boiling sun came beaming down at him with absolute rage. Soon, the screeches of the bus came to an end.] People started to come in one by one until it felt like being trapped in a ~~birds~~ [bird's] nest with thousands of birds. When the bus started to move [.]Jhon felt ~~bussick~~ [bus-sick] as the bus jumped up and down with every ~~with every~~ move it made. Later they all got homewith [. Max felt] ~~one feeling~~ sad and depressed~~one~~ [, Jack] acted like it was the happiest day of his lifeand lastly [, and] Jhon ~~feeling~~ [felt] sick.