

### Section 1:

#1 "Before we started walking, I waited by the gate with my backpack. The wind was cold, and I could smell wet grass. My hands were shaking a bit."

**Strengths:** Your use of sensory details here is excellent—readers can feel the cold wind and smell the wet grass. You've also shown your nervousness through the physical detail of shaking hands.

**Lack of connection between ideas** → The sentences feel a bit choppy because they're all quite short and sit next to each other without smooth links. Try connecting your ideas so the reader moves through the moment more naturally. For example: *Before we started walking, I waited by the gate with my backpack, the cold wind biting at my face as the smell of wet grass filled the air, making my hands shake a bit.*

#2 "During the walk, she held my hand tightly. 'Do cars ever not stop?' she asked softly. I looked both ways and said, 'That's why we're careful and cross together.'"

**Strengths:** Your dialogue feels natural and shows the younger student's worry perfectly. The response you gave demonstrates care and responsibility.

**Missing emotional depth** → Whilst the dialogue is good, you could show us more about how you felt in that moment when she asked the question. Did her worry make you feel more protective? Did you suddenly realise how important your role was? Adding your inner thoughts would make this micromoment stronger. For example: *Her question made my chest tighten—I realised how much she was trusting me to keep her safe.*

#3 "After we crossed the road and got to school, she gave me a big smile and said, 'Thanks!' before running to her class. I stood there for a moment, feeling proud."

**Strengths:** This ending to your crossing buddy experience is touching, and you've captured the pride you felt well.

**Underdeveloped reflection** → Your reflective ending in the final paragraph is good, but it feels quite general. You could make it more personal and specific to what actually happened during your walk. What exact moment taught you that lesson—was it when she asked about the cars? Was it feeling her hand in yours? Connecting your reflection directly back to specific moments would make it much more powerful.

■ Your piece captures the experience of being a crossing buddy with warmth and sincerity. You've included all the required elements—micromoments, dialogue, sensory details, a simile, and a reflective ending—which shows good understanding of the task. The structure of before, during, and after works well to organise your writing. However, your piece would benefit from varying your sentence lengths more deliberately. At the moment, many of your sentences are quite similar in length, which can make the writing feel a bit choppy. Try combining some shorter sentences into longer, flowing ones, especially when describing connected actions or feelings. Additionally, your sensory details are strongest at the beginning but become less detailed as the piece continues. Think about what you heard, saw, smelt, or felt during each part of the experience. For instance, what did the school look like when you arrived? What sounds were around you? Your reflective ending makes a lovely point about leadership, but it could be strengthened by connecting it more directly to specific moments from your story. Instead of speaking generally about being a leader, think about the exact second when you understood this lesson—perhaps when you saw her worried face or felt her grip tighten. This would make your reflection feel more earned and genuine. Your writing shows real heart and understanding of the experience, and with more attention to sentence variety and deeper reflection, it would become even more engaging.

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**Score: 41/50**

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## **Section 2:**

Dear Diary,

Today, I was a crossing buddy for a younger student during Walk/Roll Week. I was nervous at first, but it turned out to be a really great experience that might impact my life forever.

**#1** Before we started walking, I waited by the gate with my backpack. The wind was cold, and I could smell wet grass. My hands were shaking a bit. Then I saw my buddy coming. She was a little girl with a purple helmet and a scooter. She looked shy, yet beautiful with her chestnut hair.

**#2** During the walk, she held my hand tightly. "Do cars ever not stop?" she asked softly. I looked both ways and said, "That's why we're careful and cross together." Her scooter made a click-clack sound on the footpath, and I could hear birds in the trees. I felt like a big sister, making sure she was safe.

**#3** After we crossed the road and got to school, she gave me a big smile and said, "Thanks!" before running to her class. I stood there for a moment, feeling proud. My heart felt warm, even though the morning was chilly.

Today, I learned that being a leader isn't always about being the loudest. Sometimes it's about helping someone feel safe. I'd love to do it again tomorrow.

By: Farzana