

Section 1:

#1 "Today was the day the we walk with our crossing buddies ,I was super excited but I also had butterflies in my belly"

Strengths:

- You've used a lovely simile with "butterflies in my belly" to show your nervousness, which helps readers understand your feelings.
- Your opening immediately establishes the setting and your emotional state.

Unclear sentence structure → Your opening sentence has some confusing parts that make it harder to read. The phrase "the day the we walk" mixes up the tenses (past and present) and has an extra word. This makes readers stumble when they should be drawn into your story smoothly.

Exemplar: *Today was the day I walked with my crossing buddy. I was super excited, but I also had butterflies in my belly.*

#2 "At first I was stunned that he was such a confident kid unlike other kids ,and then I I replied with a squeaky voice and told him that he was right"

Strengths:

- You've included dialogue as required, which brings your story to life.
- The detail about your "squeaky voice" shows how you felt in that moment.

Run-on sentence with repetition → This sentence tries to do too much at once and includes a repeated word ("I I"). When sentences are too long without proper breaks, they become confusing. The information about being stunned and your reply should be separated to help readers follow your thoughts more clearly.

Exemplar: *At first, I was stunned that he was such a confident kid, unlike the others. Then I replied with a squeaky voice, "Yes, that's me!"*

#3 "Then we both ran like a cheetah towards the start of the school and we did it we came first ,so then I said bye to my buddy and left .But then a joyfulness filled my body and I felt good because I was taking a proper responsibility of something."

Strengths:

- You've used another simile ("like a cheetah") to describe your running, which creates a vivid image.
- Your reflective ending shows what you learnt from the experience.

Missing micromoments and rushed ending → Your after-crossing section feels hurried and doesn't give us enough detail about what happened. The requirement asked for micromoments before, during, and after. Whilst you've described before and during well, the "after" part needs more development. What did you see, hear, or feel when you reached the school? How did Jim react? These small details would make your ending much stronger and more satisfying.

Exemplar: *We both ran like cheetahs towards the school entrance. When we stopped, Jim gave me a huge grin and said, "That was awesome!" I waved goodbye, watching him join his class. As I walked to my own classroom, joyfulness filled my body. I felt good because I had taken proper responsibility for something important.*

■ Your diary entry captures the excitement and nervousness of being a crossing buddy, which is wonderful. You've included sensory details like the cold hand and the beaming car lights, and your similes really help paint a picture. However, your piece would benefit from slowing down in places to give readers more detail. The micromoments are there, but they need to be stretched out more, especially the "after" section. Your dialogue is present, but it could be expanded to show more of the conversation between you and Jim. Additionally, some of your sentences are quite long and try to fit too many ideas in at once, which makes them hard to follow. Try breaking longer sentences into shorter ones to create that varied sentence length the task requires. Your reflective ending is good, but it could be stronger if you showed us more about the moment when you realised you'd done something important. Think about what you saw around you, what Jim said, or how you physically felt in that moment. Your writing shows real promise, and with some attention to sentence structure and expanding those key moments, your piece will be much more engaging and complete.

Overall Score: 38/50

Section 2:

Dear diary,

~~Today was the day the we walk~~ [Today was the day I walked] with our crossing buddies.; **I was super excited**,but I also had butterflies in my belly,even though my friends weren't even interested ~~to meet there~~ [in meeting their] new buddies. #1 ~~Then~~ [Then,] **all of a sudden**,a massive amount of kids walked slowly as a butterfly,~~cept~~ [except] one kid who was bolting towards me and said,"~~are~~ [Are] you Tavish,~~cause~~ [because] my name is Jim?" #2 At first,I was stunned that he was such a confident kid,unlike other kids.,~~and then I I replied~~ [Then I replied] **with a squeaky [squeaky] voice and told him that he was right.**~~Then soon~~ [Soon,] we started to walk together through the road as the lights of the cars ~~was~~ [were] beaming at us with rage,and he ~~put~~ [put] his hand out,giving me a signal to hold his hand as well.But his hand was cold like a bar of ice,while mine ~~would've of~~ [would have] felt like **a** very hot oven. Soon,we were only one step away from the end of the zebra crossing,and then my buddy told me to sprint so we could beat all the other kids and come first.#3 Then we both ran like a cheetah towards the start of the school,and we did it—**we came first!**,~~so then~~ [So then,] **I said bye to my buddy and left.**But then a joyfulness filled my body,and I felt good because I was taking **a** proper responsibility ~~of~~ [for] something. Then I said to myself that this ~~will~~ [would] all repeat again tomorrow.

Tavish