

## Section 1

**#1: "Claire waked cautiously around the park without a blink of an eye exploring curiously in the unknown park."**

Strengths: Your piece uses vivid descriptive language with "cautiously" and "unknown park" to create atmosphere. The attempt to show Claire's careful exploration demonstrates good narrative intention.

→ **Unclear sentence structure and repetition.** The phrase "without a blink of an eye" is an idiom that doesn't quite fit your meaning here—you're trying to show Claire exploring carefully, but this phrase suggests she's not blinking, which confuses the reader. Additionally, you repeat "park" twice in one sentence ("around the park" and "in the unknown park"), which makes the writing feel clumsy. Your opening sentence tries to do too much at once, making it hard to follow.

*Exemplar: "Claire walked cautiously through the unfamiliar park, her eyes taking in every detail around her."*

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**#2: "She stared at the tiny berries growing on a bush. She carefully glared at the round, red tiny berry. She soon glared around at this abandoned playground, She heard nothing but the tiny sound on her footprints."**

Strengths: Your piece creates a strong sense of isolation and quiet observation. The sensory details about berries and footsteps help readers imagine the abandoned park vividly.

→ **Repetitive word choice and grammatical error.** You use "stared," "glared," and "glared" to describe Claire looking at things, but these words have different meanings—"glare" often means to look angrily, which doesn't match your intent. Repeating similar actions with different words confuses the meaning. Also, there's a comma splice (two sentences joined with a comma instead of a full stop or semicolon) between "abandoned playground," and "She heard."

*Exemplar: "She observed the tiny berries on the bush, then noticed the round, red berry more closely. The abandoned playground was silent except for the soft crunch of leaves beneath her feet."*

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**#3: "On the right of the slide suddenly became unfoggy. All the Sunflowers started blooming and the slide looked slightly fixed.10 seconds later Claire started advancing curiously forwards onto the other side astonished."**

Strengths: Your piece introduces an intriguing magical shift in the environment. The sudden change from fog to blooming sunflowers creates an unexpected turning point in your story.

→ **Confusing word order and unclear sequence of events.** The sentence "On the right of the slide suddenly became unfoggy" doesn't make grammatical sense—you need a subject that can actually become unfoggy. It's unclear whether the fog cleared on the right side of the slide or if something else happened. Additionally, "the slide looked slightly fixed" is vague—does this mean it's being repaired, or does it look less broken? Your readers can't quite picture what's occurring. The final sentence rushes through Claire's reaction without clarity about what she's experiencing.

*Exemplar: "Suddenly, the fog on the right side of the slide began to clear. Sunflowers bloomed across the space, and the slide appeared less weathered than before. Claire stepped forwards, astonished by this unexpected transformation."*

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■ Your piece shows wonderful imagination and a real desire to create mystery and wonder. You've built an interesting atmosphere with good descriptive details. However, your writing needs clearer sentences so readers can follow what's happening. Some of your sentences are difficult to understand because they're packed with too many ideas or use words that don't quite fit (like "glared" when you mean "looked"). Additionally, the magical transformation at the end happens very quickly—you could slow down and help readers experience Claire's amazement more fully. To improve, focus on making one clear image or action per sentence, and read your work aloud to catch places where sentences sound confusing or awkward.

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**Overall Score: 39/50**

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## Section 2

### The Empty Playground

~~Claire waked cautiously around the park without a blink of an eye exploring curiously in the unknown park.~~ [Claire walked cautiously through the unfamiliar park, exploring its quiet surroundings.]

10 minutes later

She stared at the tiny berries growing on a bush. ~~She carefully glared at the round, red tiny berry.~~ [She examined the small, round, red berry carefully.] ~~She soon glared around at this abandoned playground,~~ [Gazing around the abandoned playground,] she heard nothing but ~~the tiny sound on~~ [the soft crunch of] her footprints. ~~Her foot steps weaving through the hard tree roots cautiously.~~ [Her footsteps wove carefully through the gnarled tree roots.]

30 Minutes later

Claire rushes ~~though~~ [through] the fog just to get a glimpse of a slide.

Rusty.

Plain.

Old.

Quickly shaking her head around, [.] she hears a tweet like a Cockatoo.

Tweet.

Tweet.

Tweet.

Claire sat down at a rusty chair with one side slightly tilting on the left. Claire got out her computer and ~~starts~~ [started] wondering curiously why this park looked like this.

Under her foot ~~the tiny crackles~~ [came the soft crackle] of leaves. She walked around once more, [and] looked at the purple lavender on the side of the footpath, something she never noticed before. Should she ~~be hesitated~~ [be hesitant] or excited that she discovered this whole new playground, that was destroyed and abandoned? At this point Claire didn't know what to think about this playground— [;] good, bad, surprised or even amazing.

On the right of the slide ~~suddenly became unfoggy~~ [the fog suddenly cleared]. All the Sunflowers ~~started blooming~~ [bloomed] and the slide looked slightly fixed.<sup>10</sup> [. Ten] seconds later, Claire started advancing curiously forwards onto the other side, [, now] astonished.

She couldn't believe her eyes.