

# 50 HIGH-SCORING PHRASES

**in Use**

## FOR SELECTIVE WRITING

Steal the exact phrases Band  
6 writers use – and plug them  
straight into your child's next  
story or persuasive masiac

# Why This Pack Works

## Why do most kids sound "basic"?

Because they only use:

- "nice"
- "good"
- "very"
- "fun"
- "sad"
- "I think that..."

**These words signal Band 3–4 immediately.**

## Selective markers want:

- precision
- sensory detail
- emotional intelligence
- persuasive devices
- sentence rhythm

## What this pack does:

- ✓ Gives your child 50 phrases used by real Band 6 writers
- ✓ Can be inserted into ANY story or persuasive
- ✓ Boosts vocabulary without memorising lists
- ✓ Makes writing sound richer, deeper, more mature
- ✓ Gives kids STRUCTURE — no more "blank page"

## How to Use These Phrases

**Tell your child: "Use 3–5 phrases in each piece — no more."**

Mix 1 opener, 1 emotional phrase, 1 sensory detail, 1 advanced verb, and 1 persuasive punchline.

**DO NOT use them randomly — attach to meaning.**

Use the examples as models.

Use the final page "10 weak words to delete" immediately.

**This becomes your child's new Band 6 toolkit.**

# Section 1: Narrative Phrases

## A. High-Impact Narrative Openers

**"The moment I stepped into the room, I knew something was wrong."**

→ *Creates instant tension.*

**"If I had understood the truth earlier, everything might have been different."**

→ *Reflective tone, Band 6 vibe.*

**"The world fell silent around me as the truth settled in."**

→ *Emotional gravity.*

## B. Descriptive Power Lines

**"The air tasted like metal and cold fear."**

→ *Multisensory imagery.*

**"Shadows clung to the walls like nervous secrets."**

→ *Personification.*

**"The sunlight spilled across the horizon like a promise."**

→ *Metaphorical optimism.*

## C. Emotional Insight Phrases

**"A knot of guilt twisted in my chest."**

**"Courage didn't roar — it whispered."**

**"Regret pressed against my ribs like a weight I couldn't shake."**

## D. Advanced Verbs (swap these into any sentence)

**"My heart hammered against my ribs."**

**"My thoughts tangled into knots."**

**"The fear slithered down my spine."**

## Section 2: Persuasive Phrases

### A. Strong Persuasive Openers

"Let's be clear: this issue affects every single one of us."

"Before you dismiss this idea, consider the consequences."

"We cannot afford to ignore this any longer."

### B. Logical Reasoning Phrases

"The evidence speaks for itself."

"This is not an opinion — it is a reality supported by facts."

"If we fail to act now, the damage will be irreversible."

### C. Ethical / Emotional Appeal

"Ask yourself: what kind of future do we want for our children?"

"It is our responsibility to protect what truly matters."

"Imagine a world where every child feels seen, safe, and supported."

### D. Persuasive Endings

"The choice is ours — and the time is now."

"We owe it to ourselves to stand up and make a change."

"Let this be the moment we choose courage over comfort."

## **Section 3: 5-Sense Descriptive Phrases**

These can be plugged into ANY narrative.

### **Sight**

"Golden light pooled across the floor."

### **Sound**

"The wind howled like a warning."

### **Smell**

"The scent of rain clung to the air."

### **Taste**

"The bitterness of regret sat heavy on my tongue."

### **Touch**

"The cold nipped at my fingertips."

### **Mixed sensory**

"A warm hush settled over the room, soft as a whispered lullaby."

## Section 4: Precision Power

These phrases instantly lift a piece from Band 4 → Band 6.

**"In a split second, everything changed."**

**"Truth has a way of catching up to you."**

**"Small choices create enormous consequences."**

**"I realised that courage often feels like fear in disguise."**

**"Some moments stay with you long after they end."**

**"Not all battles are fought with fists."**

**"Hope is fragile, but it's enough."**

**"The silence said more than words ever could."**

**"Sometimes the hardest lessons arrive quietly."**

**"We cannot rewrite the past, but we can decide what comes next."**

## Section 5: Phrase Transformers

This page shows how to turn a basic sentence into a high-scoring one.

**Basic:** "I was scared."

**Upgrade:** "Fear slithered down my spine."

**Basic:** "I was sad."

**Upgrade:** "A heavy ache settled in my chest."

**Basic:** "It looked nice."

**Upgrade:** "The scene glittered with delicate beauty."

**Basic:** "I think school is important."

**Upgrade:** "Education shapes the future we will one day inherit."

**Basic:** "People should recycle."

**Upgrade:** "We have a moral responsibility to protect the planet that sustains us."

**Basic:** "Everyone was happy."

**Upgrade:** "Laughter spilled through the room like sunlight."

**Basic:** "It was dark."

**Upgrade:** "Shadows stretched long and thin across the floor."

**Basic:** "She was kind."

**Upgrade:** "Kindness seemed to radiate from her like warmth."

**Basic:** "The room was cold."

**Upgrade:** "Cold air nipped at my skin."

**Basic:** "The food tasted bad."

**Upgrade:** "A bitter, unpleasant tang clung to my tongue."



## Bonus: 10 Weak Words to Delete

These are immediate red flags for markers.

- very
- nice
- good
- bad
- fun
- sad
- happy
- suddenly
- really
- stuff / things

**Replace with:** descriptive verbs, sensory detail, emotional nuance.

## What to Do Next

If you want your child to:

- write Band 6 pieces all year
- use high-impact vocabulary naturally
- learn 5-senses techniques
- master narrative & persuasive structures
- get weekly marked tasks

**Then join the:**

## Scholarly Writing Wizards Program

**Australia's #1 program for Selective Writing.**