

## Section 1:

#1 (Opening paragraph: "Imagine strolling into the glossy facade... a community centre")

### Strengths:

- Your opening uses vivid imagery that creates a clear picture of a shopping mall, helping readers visualise the setting
- You've established a strong position early on, making your stance clear from the beginning

**Lack of Balance** → Your paragraph presents only negative views about shopping malls without acknowledging any positive aspects or different perspectives. When you describe malls as "prisons" and use phrases like "elaborate scams designated to rob every penny," you're missing the chance to show you understand multiple viewpoints. Strong arguments work better when they recognise other perspectives before explaining why your view is stronger. This approach helps readers trust your ideas more.

**Exemplar:** *"While shopping malls offer convenience and variety, they can sometimes encourage excessive spending through persuasive marketing strategies that may not serve consumers' best interests."*

#2 (Second paragraph opening: "We should build a community centre... bond the society together")

### Strengths:

- You've included specific examples like bowling alleys and choirs, which help readers understand what activities a community centre might offer
- Your use of sensory details (buzzing, clinking, laughter) brings the scene to life

**Missing Connection Between Ideas** → Your sentences jump from one image to another without clear links. For example, you move from "bowling alley on Friday nights" directly to "clinking of glasses" and then to "tapestry of connectedness" without explaining how these connect. When you write "the barriers between individuals is shattered," it's unclear what barriers you mean or how singing actually breaks them down. Adding sentences that explain the connection between activities and community benefits would strengthen your point.

**Exemplar:** *"When people participate in activities like bowling together, they share experiences that create common ground. These shared moments help break down the unfamiliarity between neighbours, building trust and friendship."*

#3 (Final sentences: "These activities are not mere promises... sow the seeds of happiness and goodness")

### Strengths:

- You've attempted to explain the deeper purpose beyond entertainment
- Your concluding sentence provides a sense of closure to your argument

**Unclear Support System Claims** → You mention "support network that will everlast throughout hardship" and "extended family that banishes loneliness," but you haven't explained how community centres actually create these outcomes. Simply having activities doesn't automatically build lasting relationships or solve serious problems like depression. Your writing would be stronger if you explained the steps between attending activities and forming meaningful support networks.

**Exemplar:** *"Regular participation in community activities allows people to see each other consistently, which helps friendships develop naturally over time. These friendships can then provide support during difficult periods, as people know who they can turn to for help."*

■ Your piece shows enthusiasm for community centres, which comes through clearly in your writing. However, your argument would be more convincing if you developed your ideas more fully. Additionally, your writing needs smoother connections between sentences to help readers follow your thinking. Try explaining how each benefit actually happens rather than just stating it exists. Also, when presenting an argument, acknowledging other viewpoints briefly before explaining your position makes your case stronger and more mature.

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**Overall Score: 39/50**

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## Section 2:

#1 Imagine strolling into the glossy ~~faade~~ [façade] of a shopping mall, an artificial paradise meticulously engineered by voracious, anonymous corporations. Deceptive signs hang around the place, discounts that are elaborate scams ~~designated~~ [designed] to rob every penny off the vulnerable, leaving them ~~the~~ [to] down in an endless ocean of debt. In this ~~unescapable~~ [inescapable] hamster wheel of obsession and loans, are ruthless companies purely driven by profit, unconcerned about morality and societal good. These malls are prisons, surreptitiously enslaving consumers in a relentless cycle of stress and dissatisfaction, through selling illusions of luxury. By selling overpriced goods, these kidnappers attempt to imprison anyone within its grasp into a chamber of addictiveness, where incarcerated citizens yearn for the drugs of fast fashion. Their only care is manipulating and ~~deceitng~~ [deceiving] people into this dungeon of doom, believing that enforcing slavery would lead to maximum profits and minimal expenses. Instead of promoting a facility of maliciousness, we must preserve the sanctity of our people by building a community centre, which allows community bonding, relaxation, and a greater sense of camaraderie.

#2 We should build a community centre as it fosters ~~sense~~ [a sense] of fellowship between people and allows community bonding through social activities. Envision the vibrant buzzing of a bowling alley on Friday nights, the clinking of glasses and laughter as people share meaningful stories that will linger in the ecstatic, twinkling night. Community centres weave a tapestry of connectedness, strengthening threads that will bind the society together. The choir will vocalise warming songs into the community centre, each voice soaring in a crescendo of belonging. As their voices rise, the barriers between individuals ~~is~~ [are] shattered, and everyone is drawn together in connection. #3 These ~~activites~~ [activities] are not mere promises of entertainment, but foster the creation of deeper relationships and a support network that will ~~everlast~~ [endure] throughout hardship, an extended family that banishes loneliness, depression and darkness that can pervade and corrupt one's spirit. With the establishment of ~~a-such~~ [such] a centre, we sow the seeds of happiness and goodness.