

Find-Their-Genre Quiz for Kids

Match your child to books
they'll actually read



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For parents of Year 3–6 kids preparing for
OC>Selective/Scholarship exams

Discover which genre their brain naturally loves

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How to Use This Quiz (Parent Cheat-Sheet)

For: Year 3–6 kids (especially OC>Selective/Scholarship track) who just "don't like reading."

Promise

Instead of forcing random "good books", this quiz helps you discover which genre their brain naturally loves, then gives 3 targeted book recs to hook them in.

Steps

1. **Sit with your child for 5–10 minutes**
2. **Read each question** and let them choose one answer (A/B/C/D) that feels most like them
3. **At the end, count** which letter they chose the most
4. **Flip to the matching Genre Profile** and give them:
 - A fun description of "their" genre
 - 3 book recommendations (easy, core, stretch)
 - A short script you can use to "sell" the first book
5. **You can do this quiz again in 6–12 months** – their tastes will probably grow!

QUIZ: What Kind of Story Beast Are You?

Q1. If you could jump into a story right now, what would be happening?

- A. People at school doing funny or embarrassing things
- B. Magic portals, dragons, or secret powers
- C. Animals doing surprising things in the wild or in people's homes
- D. Solving a mystery, cracking clues, or investigating something weird

Q2. Which sounds like the most fun "job" inside a book?

- A. Writing in a secret diary about all the drama
- B. Learning spells at a magic school or training as a hero
- C. Rescuing animals or exploring forests, oceans, or jungles
- D. Being the detective who notices what everyone else missed

Q3. Pick a movie vibe you like most:

- A. Funny school movies or family comedies
- B. Harry Potter / superhero / fantasy movies

C. Animal movies or nature adventures

D. Detective, escape rooms, or mystery episodes

Q4. You open a new book and see... Which page makes you want to keep reading?

A. A kid complaining about homework and annoying siblings

B. A map of a made-up world with strange places marked on it

C. An animal doing something unexpected (like a gorilla painting)

D. A note that says: "This story starts with a lie."

Q5. Which "mission" sounds best?

A. Survive the most embarrassing school year ever

B. Save the world from a dark villain with secret powers

C. Protect a group of animals from danger

D. Prove someone innocent by finding hidden evidence

Q6. How do you want a book to feel?

- A. Light, funny and fast – like watching YouTube
- B. Epic and magical – like entering another world
- C. Real and meaningful – like it could happen
- D. Clever and twisty – like a puzzle your brain wants to crack

Q7. Which cover are you grabbing first?

- A. A doodle-covered book with a kid on the front
- B. A glowing castle, dragon, or portal
- C. A realistic animal or nature scene
- D. A mysterious house / shadow / magnifying glass

Q8. How do you like to react while reading?

- A. Laugh out loud and say "No way!"
- B. Go "WHOA" when something magical happens
- C. Feel attached to a character/animal and hope they're okay

D. Try to guess what happens before the book tells you

Q9. You can add ONE extra thing to a story:

- A. More jokes and awkward moments
- B. More magic, powers, and battles
- C. More animals or real-life problems
- D. More secrets, clues, and suspicious characters

Q10. Your perfect ending would be:

- A. Everyone survives the school year and there's a funny twist
- B. The hero wins, but there's a hint of a bigger adventure coming
- C. The animal/people are safe, and someone has grown or changed
- D. The mystery is solved with a clever reveal and a "Ohhhh, that's why!" moment

Scoring

Count how many A, B, C, and D answers your child chose.

The letter with the highest score = their main genre match.

If there's a tie between two letters → they have two strong genres. Use both profiles and let them choose which book to start with.

Genre A – LOL & School Drama

(Mostly A's)

"You love books that feel like watching a funny show about normal life."

You enjoy:

- Jokes, embarrassing moments, school problems
- Fast reading with doodles or strong "voice"
- Characters who feel like real kids

3 Book Recs for Genre A

Easy On-Ramp: Diary of a Wimpy Kid – Jeff Kinney

Doodles, big font, simple words. Feels like reading someone's secret diary.

Core Level (OC-Friendly): Tom Gates – Liz Pichon

Similar doodle style, slightly denser pages. Great for stretching without feeling like "work".

Stretch / Grown-Up Feel: Wonder – R.J. Palacio

Still school life, but deeper feelings & more text. Builds empathy, comprehension, and "big idea" thinking.

Parent Script:

"Your quiz result says you're a School Drama & LOL Reader. These three books are the 'Level 1, Level 2, Level 3' of that style. You choose: do you want to start with FUNNY & EASY, FUNNY BUT A BIT HARDER, or BIG-KID SCHOOL DRAMA?"

Genre B – Magic, Fantasy & Epic Quests

(Mostly B's)

"You don't want normal life. You want portals, powers, quests and massive problems."

You enjoy:

- Magic systems, secret worlds
- Heroes who start small and grow
- Big adventures that stretch across a whole book (or series)

3 Book Recs for Genre B

Easy On-Ramp: The 13-Storey Treehouse – Andy Griffiths & Terry Denton

Crazy imaginative setting, lots of pictures. Gets them comfortable with "bigger" books.

Core Level (OC-Friendly): How to Train Your Dragon – Cressida Cowell

Real chapters and plot, still silly / funny. Grows stamina and vocab without losing fun.

**Stretch / Epic: Nevermoor: The Trials of Morrigan Crow –
Jessica Townsend**

Deep world-building, magic school vibes. Big upgrade in stamina, inference, and theme.

Parent Script:

"Your quiz says you're a Fantasy & Quest Reader. That means we shouldn't force boring realistic books first – we should use your love of magic to power up your reading. These three are like Level 1, 2, 3 in epic-ness. Which level do you want to try?"

Genre C – Animal & Real-Life Adventure

(Mostly C's)

"You're drawn to animals, nature, and stories that could actually happen."

You enjoy:

- Animal POVs, rescue stories, nature
- Real-world settings with heart
- Emotional journeys more than explosions

3 Book Recs for Genre C

Easy On-Ramp: The One and Only Ivan – Katherine Applegate

Told by a gorilla in short, poetic chapters. Emotional but simple language.

Core Level (OC-Friendly): The Wild Robot – Peter Brown

A robot stranded on an island learning from animals. Short chapters, strong ideas about belonging and environment.

Stretch / Deeper Emotion: War Horse – Michael Morpurgo

Animal perspective in wartime; heavier themes. Great for building inference and emotional comprehension.

Parent Script:

"Your quiz result: Animal & Real-Life Adventurer. That means we give you books where the animals and real-world problems are the main event, not just a side thing. Let's pick one of these three and see which animal you get attached to first."

Genre D – Mystery, Puzzles & "Big Brain" Stories

(Mostly D's)

"You love figuring things out, spotting clues, and being one step ahead."

You enjoy:

- Solving puzzles before the characters
- Suspicious behaviour, secrets, twists
- Stories where small details matter

3 Book Recs for Genre D

Easy On-Ramp: Encyclopedia Brown – Donald J. Sobol

Short mystery cases you can solve at the end. Great snack-sized reading.

Core Level (OC-Friendly): The Mysterious Benedict Society – Trenton Lee Stewart

Gifted kids solving missions + puzzles + tests. Longer, clever, perfect for top readers.

Stretch / Deep Thinking: When You Reach Me – Rebecca Stead

Time-twisty, subtle clues, big "aha" ending. Demands close reading and inference.

Parent Script:

"Your quiz says you're a Mystery & Puzzle Reader. That means we don't start with boring 'nothing happens' novels – we go straight to books where your brain gets to crack codes. These three are like Level 1 puzzles up to boss-level puzzle. Which one are you brave enough to try?"

What If They're Tied Between Two Letters?

Perfect. That means they have two "home" genres.

You can say:

"Looks like you're a mix of [Genre X] and [Genre Y]. Let's pick one book from each genre and see which one you finish first. That's your true power-genre... for now."

Example Combos

- A + B → Funny and magical
→ try Tom Gates + How to Train Your Dragon
- B + D → Fantasy and puzzles
→ try Nevermoor + Mysterious Benedict Society
- C + D → Realistic + mystery
→ try The One and Only Ivan + Encyclopedia Brown

Remember: Reading preferences grow and change. What matters most is finding that first book that makes them think "I want to read another one like this!"

