Writing Feedback

Word count: 393 words

#1
"Everybody walked away as they saw me talking the piece, lots of the grunted at me. But it wasn't my fault, I asked them, I think that they said yes."

There's something genuinely funny happening here. The narrator is completely convinced they did the right thing, even though everything around them suggests the opposite. That gap between what the narrator believes and what actually happened is a smart comedic move, and it gives the voice a real sense of personality.

• The "I think that they said yes" is particularly good. It's vague in exactly the right way, hinting that the narrator knows, deep down, they're stretching the truth.
• The voice already feels distinctive and a little deluded, which suits this kind of first-person narrative well.

 Unclear word choice
"Talking the piece" is clearly meant to be "taking the piece." It's likely a typo, but it does disrupt the flow of a passage that's otherwise working well. Also, "lots of the grunted at me" is missing a word. These small slips pull the reader out of the narrator's voice right when it's starting to build.

Try this: *"Everybody walked away as soon as they saw me taking the piece. A lot of them just grunted at me. But it wasn't my fault. I asked. I'm pretty sure they said yes."*

#2
"I actually admit that it was my fault in the cake, but not my fault with the pizza. Everybody got three. I got one. So now it is fair between us."

This is one of the best moments in your piece. The short, punchy logic of "Everybody got three. I got one. So now it is fair between us." is genuinely strong. It sounds exactly like someone who has worked out a completely one-sided argument and feels totally satisfied with it. That's the kind of character voice this task is asking for.

 Underdeveloped idea
The admission about the cake is interesting, but it passes too quickly. The narrator is making a big concession here and then rushing straight into the pizza justification. Slowing down and letting the narrator squirm a little before pivoting would make this moment funnier and more believable.

Try this: *"Okay, fine. Maybe the cake was a bit much. I'll admit that. But the pizza? That's completely different. Everybody got three slices. I got one. One. So if anything, I was owed that last slice. We're even now."*

#3
"I even got two party bags, I think that they thought that I was greedy, I just took two, one for me and one for my friend who had not come to the party."

This detail is a great instinct. Adding the party bags takes the narrator's self-justification even further and makes them feel more rounded as a character. The explanation for the second bag ("for my friend who had not come") is exactly the kind of thing a narrator like this would say, and it lands well.

 Run-on construction
This whole idea is crammed into one long sentence joined by commas. It loses some of its impact because the reader can't pause and take in each piece before the next arrives. Breaking it up would actually make the humour land harder.

Try this: *"I also grabbed two party bags on the way out. I know how that looks. But one was for my friend who couldn't make it. I was being thoughtful. Somehow, they didn't see it that way."*

 There's a real idea working here, and you should feel good about that. The narrator's voice is the centrepiece of this task, and you've genuinely created a character with a distinct personality: someone who keeps shifting between denial, partial admission and creative justification. That's not easy to pull off, and there are moments where you've done it well. The cake-then-pizza logic, the "I think that they said yes," the two party bags explained away as generosity, all of these show that you understand what makes this kind of narrator funny.

That said, your piece loses some of its shape in the second half. Once the narrator starts worrying about being teased at school and wanting time to go back, the voice starts to feel less like a comic character and more like a genuinely upset person. That shift isn't necessarily wrong, but at the moment it just sort of drifts. The ending in particular, "I will get cooked at school," "I will probably get in trouble for nearly everything," feels rushed and a little flat compared to the stronger moments earlier.

Also, there are a few places where you've repeated yourself. "I actually wish that I did not take too much cake" appears twice within a few lines. Give your draft a read-through before you hand it in and ask yourself: have I already said this?

Next, focus on your ending. Try to finish with something that fits the narrator's confident, self-justifying voice rather than trailing off. Think about what this character would say last if they were trying to convince you one final time.

Score: 38/50

You've got a genuinely good instinct for character voice, and there are moments in your piece that are funny and well-observed. What's holding this back is the second half, where the structure loosens and the ending doesn't quite deliver on the promise of the opening. Tighten the logic, cut the repetition and give your narrator a stronger finish, and this could be a really solid piece.

Colour key: Green = strong, keep this | Red = a significant issue worth your attention | Small fixes

It Wasn't My Fault

It wasn't my fault. When I was at the party, there was one piece of cake remaining[,] I snatched it from the table. **[Great opener. "Snatched" does a lot of work here, it tells us exactly who this narrator is without having to say it.]** I mean, I asked everyone. Everybody walked away as they saw me talking **[typo for "taking" -- go with "taking the piece" here]** the piece[,] lots of the **[missing word -- something like "lots of them" is what you're after]** grunted at me. But it wasn't my fault[,] I asked them[,] I think that they said yes. [#1]

I wonder why they blamed me[,] I say that it is their fault that they said "yes" from what I remember. I wish that the people in the party were not careless and more kinder **["more kinder" is a double comparison -- just "kinder" is correct]**[,] that they would let me eat as much as I want. Even the same happened to me for dinner. We had pizza and I took the last piece because I did not get any[,] I actually admit that it was my fault in the cake, but not my fault with the pizza. Everybody got three. I got one. So now it is fair between us. **[This is the best line in the piece. The short, clipped logic of it sounds exactly like a character who has completely convinced themselves.]** [#2]

I wish that I did not take to **[should be "too" -- "too much" means an excessive amount; "to" is a preposition]** much of cake **[cut "of" here -- "too much cake" reads more naturally]**[,] it was light, but the pizza, the main dinner course, I only got one. Now, I actually wish that I did not take too much cake. Just cause of one thing, everything got ruined. **[This line lands well. The shift in tone here feels real and gives the narrator a bit more depth.]** Now, my friends will not want to talk to me anymore, and then they will talk about me in class. Just one mistake ruined so much. Not just a day, but about 2 weeks[.] [O]r maybe more. I even got two party bags, I think that they thought that I was greedy, I just took two, one for me and one for my friend who had not come to the party. **[This is a great detail but it's all bundled into one long run-on. Break it up so each justification gets a moment to land -- something like: "I also grabbed two party bags on the way out. I know how that looks. But one was for my friend who couldn't make it. Somehow, they didn't see it that way."]]** [#3] I tried to explain to them, but they just did not listen, so I think that there will be trouble every day I go to school. Every day, I will be teased. I jus[**just**] t want time to go back so [I can] take out all of the mistakes that I had made at the party.

I will be happy and also my friends. If this does not happen, I am telling you, I am innocent and I am not bad, I was just trying to be kind and also to eat the exact amount of food that I eat every day. **[This whole line feels rushed and a bit flat. The narrator's voice was stronger when it was specific and logical. Try leaning back into that -- something like: "If you had been there, you would understand. I asked. I was considerate. I even thought of my friend who couldn't come. What more do you want from me?"]]**

So please believe me, I have done nothing and I didn[**didn't**] 't mean to do it, I am chill, I am not being cheeky, I am truly serious. Just if, time went back for one day and everything could be changed. **[This is a fragment and the phrasing is a little tangled -- aim for something like: "If I could go back for just one day and change it all, I would."]]** It is worth everything, but[,] that is not happening[.] I can not[**cannot**] ask to take time back, so it is the end[.] I will get cooked at

school and every other party I go to. I will probably get in trouble for nearly everything.